

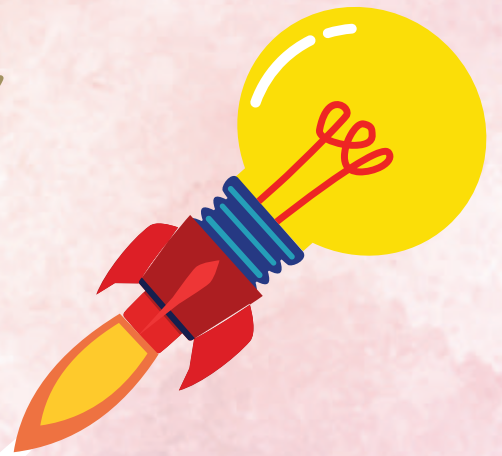


THE INDIAN INTERNATIONAL SCHOOL, DSO

Creative **HORIZONS:**
IGNITING *Imagination*



TERM 1
(2024-2025)



Follow us on:



Dear readers,

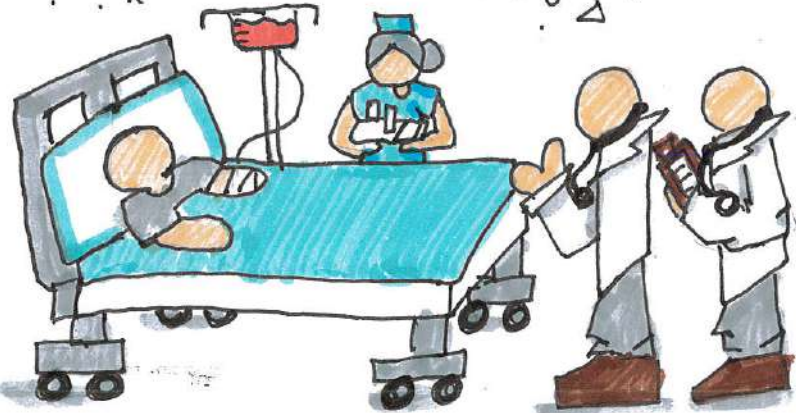
Welcome to the first edition of IIS Voice Term 1 (2024-2025), the IIS-DSO magazine that celebrates literary and artistic talent within our campus. In this edition, students from KG 1 to Grade 10 have vibrantly showcased a range of poetry and prose focused on many creative themes. Keep reading as we unravel more stories in multiple languages!



طموحي



عندما أكبر أريد أن أصبح طبيبة، وقد فطمت للعمل إما في الإمارات أو في دولة أوروبية، وسأعمل وأدرس في مجال أمراض الجهاز الهضمي وأصبح متخصصاً. سيكون هناك العديد من المرضى الذين سأعالجهم، وسيعاني المرضى من مشاكل صحية مختلفة، وستختلف جميع الأمراض عن بعضها البعض، وسيكون العمل شاقاً، لكنني سأظل مصممة، وسأعالج كل مريض بإخلاص وعناية، وسأنقذ العديد من الأشخاص من الأمراض المميتة، وصديقي لديه نفس الطموح مثلي، وأمل أن نتمكن عندما نكبر من مساعدة بعضنا البعض أثناء علاج المرضى، وسنقضي وقتاً رائعاً حتى في مرحلة البلوغ، وسنساعد معاً في علاج العديد من المرضى وإنقاذ العديد من الأرواح.



قصة قمبية

سحر الفن



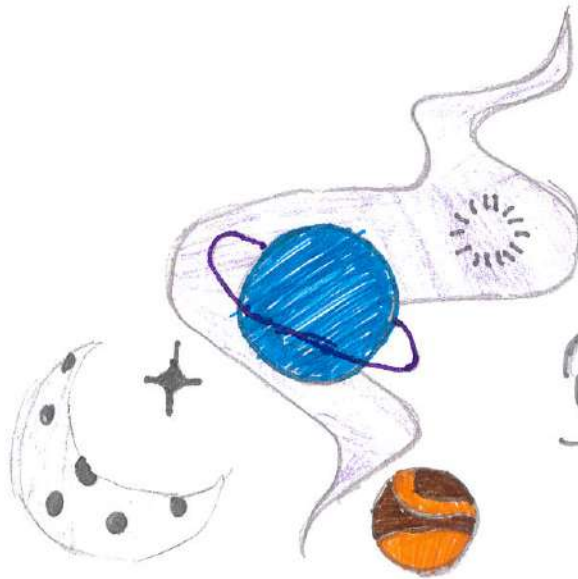
في بلدة نابضة بالحياة،
كانت فتاة تدعى سنا
تحب الرسم. ذات يوم،
بينما كانت تستكشف
حديقة مخفية، عثرت
على شجرة قديمة وبدأت في رسمها.
فجأة، ظهرت جنية متألقة وعرضت
عليها آعنية واحدة.

بدلاً من الشهرة، تقدمت
سنا أن يجد الجميع
في بلدتها السعادة من
خلال الفن. لوّحت
اجنية بعصاها،
و ظهرت فرشاة وألوان ملونة في أيدي
أهل المدينة.

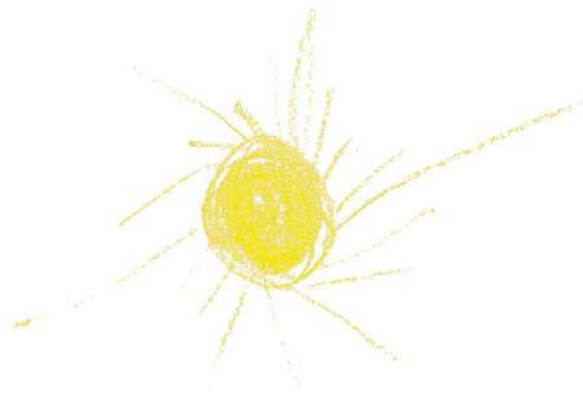




أصبح الجميع يعبرون عن
أنفسهم من خلال الفن، وملأت
الضحكات الشوارع بالألوان. تعلمت
سنا أن السحر الحقيقي يكمن في
السعادة التي نشاركها مع الآخرين من
خلال الإبداع.



كان هناك صديقان، ذهبا إلى الغابة ورأيا
دبًا، وبعد مرور بعض الوقت تسليق أحد
الأصدقاء الشجرة، لكن الصديق الآخر تصرّف و
كانه مَيّت. اشتتم الدبُّ رائحة الصديق الذي كان
ينظا هو بالموت، و غادر ثم نزل الصديق الذي
كان على الشجرة، وسأل الصديق الآخر: ماذا همس
الدبُّ في أذناء؟ فقال: الصديق، قال الدبُّ "الصديق عند
الحاجة هو صديقٌ بالفعل".



شناية

G3 F





وَعَلِمَتِي

وَدِدْتُ أَنْ أَشْكُرَكَ لِذَنْكَ عَلَّمْتَنِي

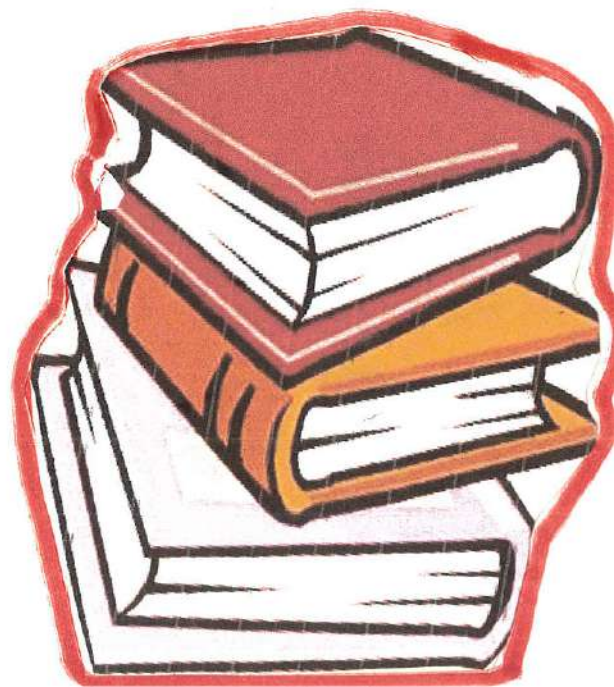
كَثِيرًا، وَوَقَّفْتَنِي بِجَانِبِي عِنْدَ مَا كُنْتُ
تَشْعُرُ بِالْخَوْفِ وَالْتَرَدِّ فَلَقَدْ سَاءَتْ نِيَّتِي
لِي أَنْ أُصِيبَ أَكْثَرَ قُوَّةً يَوْمَ مَا بَعْدَ

يَوْمٍ، وَكُنْتُ ذَائِمًا الْمَسَارَةَ الَّتِي أُرْشِدُ نِيَّتِي إِلَى طَرِيقِ

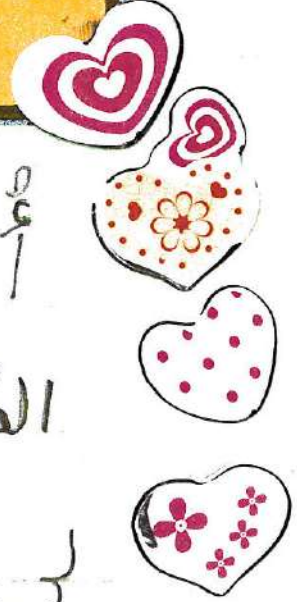
النَّجَاحِ وَالشَّفَاقِ، أَشْكُرُكَ يَا وَعَلِمَتِي

لِجَعْلِكَ هَذَا الْعَالَمَ مُنِيرًا بِالْعِلْمِ

محمد أيار 2020 - تقيشا أجروار 2020



أمي



أمي غالييتي ♥ أنتِ مَن يَمُنِحُنِي

الْحُبَّ وَالرِّعَايَةَ وَاللِّعْمَ وَالشَّحِيحَةَ الدَّائِمَةَ

لِي وَإِخْوَتِي وَأَوْتَسَعِينَ دَائِمًا لِسَعَادَتِنَا

وَرَفَاهِيَتِنَا وَتَوْفِيرِ

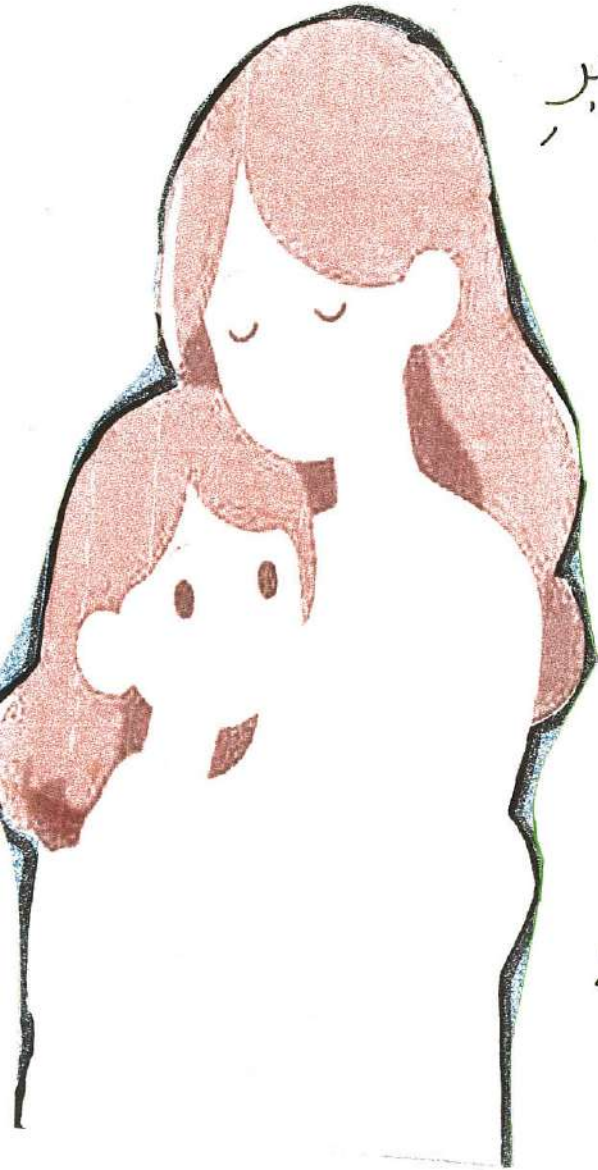
إِحْتِيَاجَاتِنَا، وَدَائِمًا

تُعَلِّمِينِي مَا يُفِيدُنِي فِي

حَيَاتِي أَنَا أَحِبُّكَ

جِدًّا يَا أُمِّي الْغَالِيَةَ.

محمد أياز 2020 - تفيشا أجروال 2021





Les Petits Poissons Dans l'eau

Les petits poissons dans l'eau

Nagent, nagent, nagent, nagent, nagent

Les petits poissons dans l'eau

Nagent aussi bien que les gros



Les petits, les gros

Nagent comme il faut

Les gros, les petits

Nagent bien aussi



Les petits poissons dans l'eau

Nagent, nagent, nagent, nagent, nagent

Les petits poissons dans l'eau

Nagent aussi bien que les gros

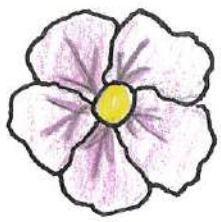


Les petits, les gros

Nagent comme il faut

Les gros, les petits

Nagent bien aussi



L'environnement



L'herbe, les fleurs et les arbres

Comme c'est beau et joli à voir!

Les animaux qui marchent

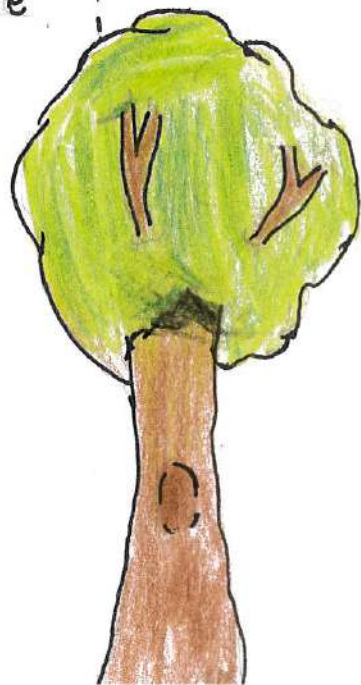
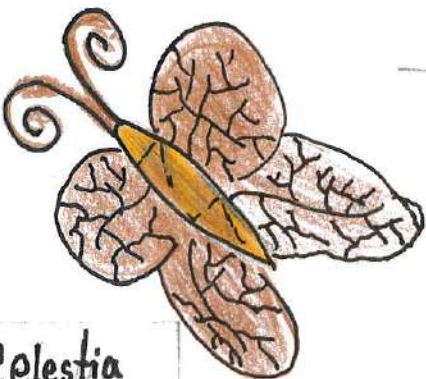
Et les oiseaux qui volent

Tout cela nous le voyons tandis

Que nous sentons une légère brise

Comment s'appelle cet endroit?

C'est notre environnement



Le Vent

Le vent joue dans les arbres verts,
Il souffle doucement sur la terre.
Il fait danser les feuilles légères,
Et court joyeux dans la clairière.

Il pousse les nuages dans le ciel,
Il glisse sur l'eau, down et réel.
Il chante à l'oreille des oiseaux,
Emporte les graines et les mots.

Le vent est libre, il va partout,
Dans les champs, les montagnes, les trous.
Il parle tout bas, puis s'enfuit,
Compagnon secret de la nuit.

- Jessica Elizabeth Philips

10 - F

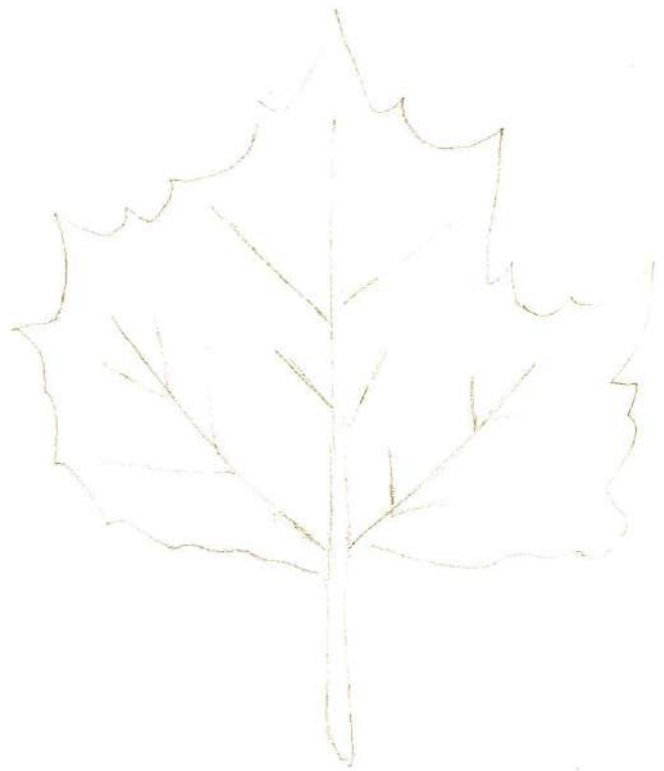
Chanson d'automne

~ PAUL VERLAINE

Les sanglots longs
Des violons
De l'automne
Blessent mon cœur
D'une langueur
Monotone

Tout suffocant
Et blême, quand
Sonne l'heure,
Je me souviens
Des jours anciens
Et je pleure ;

Et je m'en vais
Au vent mauvais
Qui m'emporte
Deçà, delà,
Pareil à la
Feuille morte.



MON PAPA CHÉRI

Mon Papa Chéri,
Aujourd'hui c'est ta fête,
Quelqu'un me l'a dit,
J'aimerais t'offrir,
Quelque chose de beau,
Pour te faire plaisir,
Voici rien que pour toi,
Le plus merveilleux
Cadeau qui soit:
"Je t'aime, Papa"



Ma Famille

Bonjour! Je m'appelle Aiden Mathew Philips. J'ai huit ans. Aujourd'hui, je vais vous parler de ma famille. Il ya cinq personnes dans ma famille. Mon père, ma mère, ma tante, mon petit frère et moi. Mon père s'appelle Philips Mathew. Il a 37 ans. Ma mère s'appelle Grashma Mariam Mani. Elle a 35 ans. Ma tante s'appelle Grayathri Maniyan. Elle a 50 ans. Mon petit frère s'appelle David Mathew Philips. IL a 1 an.

Mercci



Aiden Mathew Philips Gr-2 I
Gr No: 6299

LE BONHEUR DANS LES PETITES CHOSES

→ Par Jovina 6H

Dans les plus petites choses, je trouve ma joie
Un sourire le matin, un rire avec mon thé
Le soleil sur mon visage, les oiseaux dans l'arbre
+ Apportent de la joie à mon cœur, si insouciant

Le bourdonnement des abeilles, le bruissement des feuilles
Le chant des moineaux, leurs douces croyances
A chaque instant, je trouve ma joie
Un bonheur pur, une joie si lumineuse

Allons embrassons les plus petites choses
Car en elles nous trouvons les aïlles
de notre cœur

Élevons-nous, chantons
Car le bonheur se trouve dans les plus
petites choses.

 ✨ **MERCI** ✨ 



La Voie du Croissant

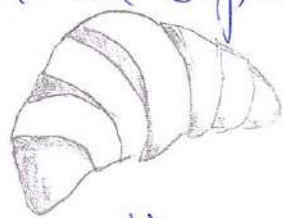
Dans la cuisine de la vie, nous plions,
nous nous formons,

Sous la pression et la chaleur,
nos histoires se façonnent.

Chaque couche, une leçon, chaque pli, un défi,

À travers les épreuves, nous aspirons à l'harmonie

Comme le beurre en pâte, nos luttes nous enrichissent,
Nous grandissons par les défis, chaque épreuve, un arc
Transformant notre esprit, enflammant notre cœur.



Alors, accueillons chaque pli, chaque défi
qui s'avance,

À travers la chaleur et la pression,
nous définissons,

Un croissant de vie, magnifiquement
en création.





The Rise of AI: Transforming Everyday Life

Artificial intelligence (AI) has quickly moved from a futuristic idea to a central part of our lives. Whether it's helping with businesses, creating art, or improving transportation, AI is changing how we live and work in ways both exciting and uncertain.

AI in Education

AI learning tools are becoming common in schools, offering instant help with homework, explanations, and study guides. While this technology makes learning easier, it might make students overly dependent on it, which can affect their ability to think deeply and solve problems on their own.

AI in Everyday Life

From virtual assistants to self-driving cars, AI is making daily tasks more efficient. It's easier than ever to plan trips, manage schedules, and even navigate traffic with AI. However, as autonomous vehicles develop, concerns about safety and ethical decisions made by AI systems grow.

Balancing Innovation and Responsibility

AI is revolutionizing industries and creating new opportunities, but it also raises challenges like job displacement and privacy concerns. As AI continues to evolve, we need to ensure its use is ethical, fair, and enhances—rather than replaces—our unique human abilities.

As we move further into an AI-driven future, the question remains: How can we balance the benefits of this technology with the need to preserve human creativity, problem-solving, and control? How can we learn to use AI to help us not steer in a specific direction? The choices we make now will shape our world for generations to come.

Albert Einstein

Einstein was very good at maths and science from an early age. He showed a particular interest in these subjects when he was four years old. However, he was an average student in all other subjects, except for maths and science.

Albert struggled with school and failed to pass the entrance exam to the Swiss Federal Polytechnic School in Zurich. As a result, he was considered a failure in his childhood. His father, in his final days, thought of him as a complete failure due to his poor academic performance. Einstein had a hard time maintaining average scores during his graduation and did not take his studies seriously. Teachers also did not take him seriously.

Despite his academic struggles, Einstein's brilliance as a student was often overlooked. After graduating at the age of 21, he had a difficult time finding work and spent two years selling door-to-door. He then joined the Swiss Patent Office as an examiner, which changed his life. During this time, he worked on research related to gravity and space, and his ideas began to gain recognition. Eventually, he became one of the most renowned scientists in the world.

Rising with the Tide



Searching through the waves, feeling the wind blow past my face was all I could remember. I was in a bright room, filled with blinking lights and murmuring voices. I was lying on something very soft, but my entire body felt numb. Suddenly I heard a familiar voice say “Mom, Salina’s awake!”. The next thing I knew my back was being pushed up, and I was surrounded by people who I knew and loved.” Mom” I croaked but the sensation of saying that word exhausted me so much I blacked out again when I came to consciousness, I saw a bright-eyed figure beside me talking to my parents. I was beginning to regain my thoughts and senses. My energy and movement were also starting to creep back into my bones. I was home. The next day, I started to talk. Soon I was insisted my parents to take me to the beach so that I could surf again, but my parents always said that I was too fragile to go surfing again. Nevertheless, I kept begging my parents every day and finally they agreed. Not to surf, but just for a visit the beach. However, there were a lot of precautions to take. I could not enjoy myself. My parents kept fussing over me and my sister didn’t even want to play with me anymore. Soon I just wanted to go home. I was very sick and tired of being like this. I had been asking my parents what had made me in this condition, but they always told me that they would tell me another day and then another day but today I was not going to let them. I was tired of living my life like this and could bear it no more. So, today when my parents were taking the pictures, I walked up to them and asked them the question I had been wanting an answer since last month: “What made me in this condition? “. Suddenly, my mom gasped and started crying. We rushed back home, and my mom wiped away her tears and told me all that she knew. “Oh, Selina, you were surfing on the day that you got this condition. I was just seeing the boy surfer fall and suddenly I got reminded of you. It was the day of the big competition, the one that you have been wanting for a year and you were finally getting a chance to participate in it. Suddenly, a huge wave crashed over you— catching you off guard as you faced the other competitors, waving at them. The water surged over your head, and though you were rescued, seawater had seeped into your brain. From that day, your body senses have not been able to perform properly. Suddenly I remembered everything, and I felt a new wave rising in me. I hugged my mom and wiped away her tears, ready to start a new life.

Acknowledge the criteria:

BAKER FROM GOA

COORG

TEA FROM ASSAM

- Goa: The baking tradition not only reflects local culture but also supports the economy through small bakeries that cater to community needs.
- Coorg: Coffee cultivation is crucial to Coorg's economy, with its high-quality beans contributing significantly to India's coffee exports.
- Assam: The tea industry is a major economic driver for Assam, with vast tea estates that attract tourists and promote local employment.



Glimpses of India

"Glimpses of India" explores India's cultural diversity, rich traditions, festivals, landscapes, and unity, showcasing the beauty of its heritage.

"Glimpses of India showcases its rich cultural diversity and heritage."



The Cultural Diversity in India

Presented by
Arohi Modi 10B



GLIMPSES OF INDIA

SIGHTSEEING TOURS

India, with its diverse and vibrant regions, offers an enchanting journey through its rich culture, history, and landscapes. From the nostalgic aroma of freshly baked bread in Goa, steeped in Portuguese traditions, to the lush coffee-scented air of Coorg with its captivating hills and adventure-filled forests, each location tells a unique story. Assam's sprawling tea gardens add a touch of serenity, showcasing the region's timeless legends and thriving tea culture. Together, these destinations highlight the unparalleled beauty and cultural depth that make India a tapestry of unforgettable experiences, beckoning travelers to explore and be mesmerized by its charm.

DEVANSHI BAJPAI 10B

GOA

- **Highlight:** The traditional Goan baker known as pader, who plays an integral part in Goan culture and festivities.
- **Cultural Significance:** The famous bread, bol for marriages and bolinhas for festivals like Christmas.
- **Traditions:** The nostalgic memories of the Portuguese influence on bread-making and the role of the pader in daily life.
- **Unique Aspects:** The attire of bakers, including the traditional kabai and half-pants

2. ASSAM

- **Highlight:** Renowned for its vast tea gardens, particularly in regions like Dhekiabari Tea Estate.
- **Tea Culture:** The region's history with tea, from its ancient origins in China to its introduction to Europe.
- **Legends:** Include myths such as the story of the Chinese emperor who discovered tea by accident and Bodhidharma's tale.
- **Tourism:** The scenic tea estates against wooded hills and the engaging activities like observing tea plucking.



3. COORG

- **Highlight:** Known as "the land of coffee and rainforests," Coorg offers beautiful scenery with rolling hills and lush plantations.
- **History & People:** The Kodavus, with a culture possibly linked to Greek or Arabic ancestry, renowned for their martial traditions.
- **Activities:** Popular for adventure sports like river rafting, trekking, and bird-watching.
- **Famous Sites:** The Brahmagiri hills and Nisargadhama island, where visitors can experience breathtaking views and encounter wildlife.



BAKER FROM GOA

Goa is known for its unique culinary traditions, especially its bakeries, which reflect the influence of Portuguese culture. The Goan baker, often referred to as "pader," plays a vital role in the community, delivering freshly baked bread and pastries like pão (Goan bread) and bebinca (a traditional dessert). The daily morning ritual of purchasing bread from the local bakery is a cherished aspect of Goan life, symbolizing warmth and community connection.

COORG



Coorg, also known as Kodagu, is famous for its stunning landscapes, coffee plantations, and rich traditions. The region is known for producing high-quality Arabica coffee, which is celebrated for its unique flavor. The local cuisine features traditional dishes like pandi curry (pork curry) and kadumbuttu (rice dumplings), reflecting the region's agricultural heritage. The warm hospitality of Coorgis, often accompanied by a cup of coffee, is an essential part of their culture.



TEA FROM ASSAM



1

Assam, located in northeastern India, is renowned for its tea gardens and is one of the largest tea-producing regions in the world.

2

Assam tea is known for its strong, bold flavor and is often enjoyed with milk. The tea culture in Assam is an integral part of daily life, with tea being a common beverage served during social gatherings.




3

The lush green tea estates, often accompanied by scenic beauty, make Assam a popular destination for tea enthusiasts.




SUMMARY

Together, the baker from Goa, the coffee culture of Coorg, and Assam's tea showcase the rich culinary diversity and traditions that contribute to India's vibrant cultural tapestry. Each element reflects regional flavors and community practices, emphasizing the significance of food and beverage in Indian life.



Together, the baker from Goa, the coffee culture of Coorg, and tea from Assam highlight the rich culinary diversity and cultural heritage of India. Each element not only contributes unique flavors but also strengthens community bonds and reflects regional identities.





THE POWER OF EMPATHY IN OUR SCHOOL: BUILDING A SUPPORTIVE COMMUNITY

Empathy is the ability to understand and share the feelings of others. It goes beyond sympathy, which is feeling for someone, to actually feeling with them. This deeper connection allows us to see the world from another person's perspective, creating a foundation for kindness and mutual respect.



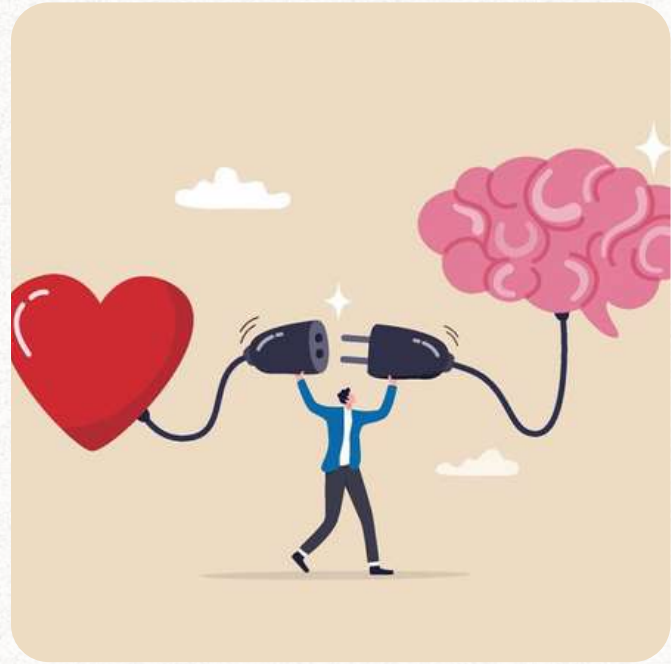
Promoting Positive Relationships: Empathy helps students and staff connect on a personal level, reducing conflicts and misunderstandings.



Encouraging Inclusive Behavior: By fostering empathy, we encourage students to appreciate diverse perspectives and backgrounds.



Enhancing Emotional Intelligence: Empathy is a key component of emotional intelligence, which is crucial for personal and academic success.



Whether it's through a kind word, a supportive gesture, or simply listening with an open heart, each of us has the power to make a positive impact. Together, we can build an environment where empathy thrives and every individual feels understood and supported.

"Stay Supportive. Never stop Helping."

At IIS, we believe in the transformative power of empathy. As we navigate the challenges and joys of everyday life, empathy serves as a cornerstone for building a supportive and inclusive community.

This value not only enhances the emotional well-being of students but also of everyone connected to them, this helps to create an ethical community for everyone.



WAYS OF IMPLEMENTING EMPATHY AT THE SCHOOL:

At IIS, there are varieties of programs and initiatives that foster empathy and support within our community. Here are some of the key ways:

- **Volunteering:** Students participate in local outreach programs, supporting causes like food drives, environmental clean-ups, and more.
- **Awareness Campaigns:** Through these campaigns, students learn about global issues and the importance of empathy in addressing them.
- **Counseling Services:** Available to all students, these services provide a confidential space to discuss personal challenges.
- **Mindfulness Programs:** These programs teach techniques for managing stress and building self-awareness, which are crucial for empathetic communication.
- **Peer Support Programs** help students to share their personal experiences along with their peers and a buddy is provided to a student to support them emotionally during the school hours



Empathy allows people to see the world from others' perspectives, promoting better communication and reducing misunderstandings. When individuals empathize with others, they are more likely to listen attentively and engage in meaningful dialogue, leading to more effective problem-solving and collaboration.

"Empathy is about finding echoes of another person in yourself."

- Teaching students conflict resolution skills, such as understanding others' perspectives and finding common ground, helps them respond empathetically in challenging situations.
- Peer mediation programs can also play a role in this. Incorporating discussions, role-playing, and storytelling that explore different perspectives and experiences helps students develop empathy. For example, reading literature that highlights diverse characters and situations can encourage students to think about life from another person's point of view.

Build your own CyberTruck



Spark Curiosity and Creativity with Every Steps!

Materials Needed:

1. Cardboard, paper
2. Pringles, Mai Dubai Bottle
3. Skewer
4. Water Color



- Steps to create the Truck:
- 1: Cut the Cardboard
 - 2: Markings and Build Frame
 - 3: Paint your Truck
 - 4: Make the wheels
 - 5: Cyber Truck is ready

Fahad Sunil, KG-1

"Fortune" in a Cookie

"Fortune" in a Cookie

By Divesh Premanand 4D

When I was studying in preparation for the exams, I found a fortune cookie and a broken wristwatch. I decided to throw the watch away, but I wanted to show the fortune cookie to my mom. I slid down the stairs, the cookie clutched in my hand. I showed Mom the cookie with a grin. She suggested I eat it and see my fortune. Before she could even finish her sentence, I had already chomped off a part of the cookie and saw my fortune paper gleaming out of the crumbs.

With a flair, I tossed the cookie to my mom, held up the paper, and read aloud what was inscribed on it: "See your mind and think high." I shrugged, stuffed it in my pocket, and went back to studying. The next day, during the test, I felt magic in my hand. I wrote out the answers in quick succession. When I got the test back, my jaw nearly hit the floor! An A+ score! I ran home in a joyous mood, zoomed past Mom, shut the door, and looked at my fortune paper again. I gasped—the words had changed.



Now inscribed were the words, "Luck is in front of you; just look carefully." I realized that I had luck, but I hadn't noticed it. I decided to test this theory with a good old game of Snakes and Ladders. Sure enough, after an hour of playing, I had won. I looked at my fortune, and it had changed again. Only then did I realize: every hour, the fortune would change. Now written was, "Good luck may bless you, but the greatest gift of all is within you." At this point, I gave up. I threw it away—or so I thought.

The next day, it was in my pocket. Then I had a horrible thought. This piece of "fortune" was DARK MAGIC. I ripped it into pea-sized bits. Thankfully, it wasn't in my pocket the next day.

THE END

Gary the Gray Moth

Once there was a moth named Gary. Gary was gray in color, unlike the butterflies, who were colorful. Gary was ridiculed because of his gray color. He was quite silly. Gary had to live under a tree far away from the village, as nobody wanted to live near him.

One day, Gary was very hungry, so he went to find some nectar to drink. While looking for flowers, he accidentally ate a tree's leaves, thinking they were flowers. When he finally found a flower, he sucked half of the nectar and spilled the rest. Gary was tired, but he slept terribly. He woke up the next day very tired. He was very hungry because he didn't get much to eat the previous day, so he accidentally ate a leaf. Then, Gary started looking for more nectar. Gary found lots of nectar and was going to drink it, thinking that he wouldn't be hungry that day. But then, suddenly, a few butterflies stole the nectar and drank it all. After that, they made fun of how he looked—gray instead of being colorful and bright.

Gary was miserable and hungry, but he didn't want to get anything. He felt ashamed of what he was; he wanted to be beautiful and colorful, not a boring shade of gray. He shriveled from his pain; he didn't understand why he was like this. That day, while he was looking for a flower to suck nectar from, he found the same butterflies. But this time, a butterfly stood up for him. The butterfly was the most colorful butterfly of all of them; her wings reflected the sunshine from a mile away. As soon as the butterfly spoke to them, they cowered away.

The butterfly gave him the nectar and introduced herself as Swirty. After that, Swirty flew away. Gary was shocked. This was the first time anybody had stood up for him. That day, he couldn't find Swirty anywhere, but he ate a full meal for the first time in a week. He finally had hope.

The next day, he found Swirty and asked her why she had stood up for him, even though he was not like them. She replied, "I think everyone is beautiful in their own way. You are very resilient and always get back up, which makes you beautiful, but in your own way."

Gary finally knew why he was who he was. Gary was no longer sad about his color. His horizons had shifted, and he accepted what he was. He lived with pride in his color and knew that he was beautiful, but in his own way.

Izaan Ahmad 5I

A Reflection on My Integrated Project

By Gouri Jaisurya , 8B

My integrated project was focused on designing natural disaster-resilient architectural solutions like flood vents, green roofs, safe houses and rainwater harvesting systems and addresses critical issues such as sandstorms, floods and heat strokes.

Throughout the process of developing my project, I have gained a profound insight into the complexities and critical significance of constructing buildings capable of enduring extreme environmental conditions. This venture has presented both challenges and rewards, offering me a valuable opportunity to delve into innovative solutions and implement theoretical knowledge practically.

A key realization I have acquired revolves around the necessity of taking into account specific regional requirements when devising resilient architectural designs. The unique environmental challenges in the UAE, such as high temperatures and the risk of sandstorms, have underscored the need for customized solutions like flood vents and backup heating systems. Understanding the effective integration of these elements is vital for ensuring safety and functionality during disaster scenarios.

Converting cost and savings data from USD to AED for my project presentation was an enlightening process. It emphasized the importance of precise financial planning and budgeting in project management. This endeavour has honed my skills in data analysis and financial projection, which are fundamental for any future endeavours in this domain.

Moreover, working on this project has enhanced my aptitude for critical thinking and creative problem-solving. Addressing the design of safe rooms and other disaster-resilient features compelled me to contemplate

various variables and potential obstacles, driving me to discover innovative and pragmatic resolutions.

In summary, this project has been a significant educational expedition, allowing me to apply my expertise in a practical setting and deepen my comprehension of disaster-resilient architecture. I take pride in the progress I have achieved and eagerly anticipate further exploration and refinement of my skills in this field.

Movie Review

JUST ADD MAGIC

"Just Add Magic" is an amazing blend of adventure, mystery, and magic. The story follows three best friends, Kelly, Hannah, and Darbie, who are chosen to be the protectors of a magical cookbook with unexpected consequences. This series excels in exploring friendship and teamwork, highlighting the small ups and downs friends might experience together.

The chemistry between the trio is delightful, making their journey relatable and engaging. Each episode keeps the mystery alive, keeping viewers hooked. All the characters have amazing depth, showing the unique characteristics each friend possesses.

Overall, it is a great show that reminds us of the power of friendship and the joy of a little magic in life.

– Ifa Samir Ameera, 8A

Dubai's Journey Towards Sustainability

Dubai, known for its impressive skyline and modern infrastructure, is rapidly becoming a global leader in sustainability. While the city is famous for its luxury and innovation, it is also committed to creating a future that balances growth with environmental responsibility. With global climate change posing serious challenges, Dubai is actively working to reduce its carbon footprint and promote sustainable living.

The UAE Vision 2030

At the heart of Dubai's sustainability efforts is the UAE Vision 2030, a national strategy aimed at diversifying the economy, promoting clean energy, and conserving the environment. The vision outlines ambitious goals to reduce reliance on fossil fuels, increase the use of renewable energy, and promote energy-efficient buildings and transportation. Dubai aims to produce 75% of its energy from clean sources by 2050, a bold target that shows the city's dedication to a sustainable future.

Renewable Energy Projects

One of the most significant steps Dubai has taken toward sustainability is the development of renewable energy projects, particularly solar energy. The Mohammed bin Rashid Al Maktoum Solar Park, one of the largest solar parks in the world, is a prime example. By harnessing the power of the sun, Dubai is reducing its dependence on traditional energy sources and moving toward a cleaner, greener future.

The city has also invested in other sustainable projects, such as the construction of energy-efficient buildings and the promotion of electric vehicles (EVs). By encouraging residents to adopt EVs, Dubai is reducing air pollution and improving the overall quality of life.

Sustainable Architecture and Green Spaces

Dubai's skyline may be filled with towering skyscrapers, but many of these buildings are now being designed with sustainability in mind. Green building standards are being implemented across the city, with an emphasis on energy efficiency, water conservation, and reducing waste. Landmarks like the Museum of the Future are built using eco-friendly materials and innovative design techniques to minimize their environmental impact.

Additionally, Dubai is creating more green spaces and parks, promoting biodiversity and encouraging residents to spend more time outdoors. Projects like the Dubai Green Wall and the Creekside Park show the city's dedication to increasing green areas and reducing urban heat.

Waste Management and Water Conservation

Managing waste efficiently is another key area in Dubai's sustainability efforts. The city has launched programs to recycle waste and convert it into energy. Dubai's Waste-to-Energy project aims to transform waste into a valuable resource, significantly reducing the amount of waste sent to landfills.

Water conservation is also a priority. Despite being in a desert environment, Dubai has implemented technologies such as smart irrigation and wastewater recycling to ensure that water is used efficiently and sustainably.

Conclusion

Dubai's commitment to sustainability reflects its forward-thinking approach and desire to lead by example in the global effort to combat climate change. Through renewable energy projects, green architecture, waste management, and water conservation, the city is laying the foundation for a greener, more sustainable future. As residents and students, we all have a role to play in supporting these initiatives and contributing to a cleaner, healthier environment for generations to come.

Submitted By: Yash Tiwari

Class : 7th A



Journey Beyond the Door

As the last ray of the crimson sunset kissed the horizon, the sky shimmered with hundreds of doors suspended in mid-air, each glowing faintly, waiting for someone brave enough to open them. Aurelith, not brave but undeniably curious, stood before a sage green door wrapped in vines. Intricate illustrations of forest guardians and fearsome monsters adorned its frame. After a moment of contemplation, he stepped through, entering a world alive with magic.

The air was thick with the scent of damp earth, and the landscape was filled with ancient trees glowing with emerald light. Vines reached out, whispering secrets just beyond his grasp. Suddenly, a small creature with shimmering dragonfly wings floated close to his face, startling him. "Are you a faery?" Aurelith asked, unsure of what he had seen. The creature, introducing herself as Liora, confirmed his suspicion but defended her kind against the tales of trickery he had heard. "We protect the balance of our world," she explained. "The guardians you know have become corrupt, using our sacred woods to trap souls and drain magic. We faeries are fighting to reclaim Elaria. Will you help us?"

A flicker of hope ignited in Aurelith as he realized he had only ever heard one side of the story. He agreed to follow Liora, joining her as they ventured deeper into Elaria, where vibrant flora pulsed with color and bioluminescent mushrooms illuminated their path. Each step revealed a hidden world of wonder—flowers that sang softly, trees that seemed to sway to an unheard melody, and small creatures darting about, curious about their presence. They soon arrived at the Hollow Glade, where three towering figures awaited them, obscured by swirling mists. "Welcome, little faery and foolish botanist," one of the guardians rumbled, its molten gold eyes filled with hunger. "You dare to challenge us?"

With Liora's presence beside him, Aurelith felt his fear begin to dissolve. "We're here to reclaim Elaria!" he declared, his voice steady. The guardians laughed, their voices echoing ominously through the glade. "Your plants cannot save you." In that moment, Liora summoned a burst of iridescent light, enveloping Aurelith. "Remember your connection to the earth," she urged, her tone laced with both urgency and hope. Drawing from the energy of Elaria, he closed his eyes and envisioned the intertwined roots and pulsing life around him. Aurelith began to weave a spell, conjuring a net of vines and blossoms that surged forth, binding the guardians in place.

“No!” one of them bellowed, struggling against the enchanted flora. But Aurelith pressed on, channeling his newfound magic. “Elaria is alive, and it will not be silenced by you!” With a final surge of determination, the vines erupted in a dazzling array of colors, illuminating the glade. The guardians howled as their dark forms dissolved into shimmering motes of light that drifted into the sky. As calm enveloped the glade, Aurelith opened his eyes, breathing heavily, astonished by their victory. “We did it,” he gasped, realizing the power of their combined efforts.

Liora beamed with pride. “Yes, we freed Elaria! But our journey doesn’t end here.” Curiosity flickered in Aurelith’s heart. “What do you mean?” With a twinkle in her eye, Liora gestured to the shimmering doors now surrounding them—each one pulsing with a different hue. “Every door leads to a different realm, filled with its own wonders and challenges. You’ve proven yourself today, Aurelith. Will you continue to explore?” He looked back at the door he had come through, feeling the weight of his old life and the knowledge he had gained.

“Absolutely,” he replied, a smile spreading across his face. “I want to see what lies beyond. There’s so much more to discover.” As they prepared to step toward the nearest door, Aurelith felt a rush of exhilaration mixed with uncertainty. Would he find allies or adversaries in these new realms? What mysteries would he uncover?

With a deep breath, he reached for the handle, his heart racing with anticipation. The door creaked open, revealing a kaleidoscope of colors and sounds that beckoned him forward. Liora floated beside him, her wings shimmering in the light. “Remember, each realm is unique,” she said. “They will challenge you in ways you’ve never imagined. But I believe in your strength and your heart.” Aurelith nodded, grateful for her faith in him.

As they crossed the threshold, the air shimmered around them, infused with the scent of unfamiliar flowers and the distant sounds of laughter. The vibrant landscape unfolded like a dream, filled with towering mountains, crystal-clear lakes, and skies painted in hues he had never seen. Aurelith couldn’t help but feel that this was just the beginning of an extraordinary journey, where each door would lead to another chapter in the unfolding tale of his life and the enchanting world of Elaria. With each step, he embraced the possibilities ahead, ready to unravel the secrets of the multiverse.

The Circle of Kindness

Once upon a time, in a village called Mildwood, there lived a boy named Ralph. He was 12 years old, with thin glasses and baggy clothes. One day, while he was roaming in the woods and playing with his friends, he heard barking. Ralph went deeper into the woods and found a dirty, muddy dog covered in leaves. He carefully took the dog home, scrubbed it, combed and trimmed its fur, and gave it food and water. Ralph decided to name the dog Phil.

One day, when Ralph was playing with Phil in the park, the neighborhood bully, Moran, came with his friends and tried to tease and hurt Ralph. But Phil bit Moran and all of Moran's bully friends until they cried. Ralph got into a lot of trouble, but on that day, Ralph swore that he would repay Phil someday.

Many years later, Ralph had grown into a fine, young man. One particular evening, when Phil was playing in the garden, and Ralph was watching Phil carefully while reading the newspaper, Phil's ball went into the road. Phil was running into the road to retrieve it when Ralph realized that a car was coming and jumped to save Phil. Ralph risked his life to save Phil! Ralph had a car accident and sustained some very serious injuries. Phil lay beside Ralph at the hospital.

After a couple of weeks, Ralph recovered and was healthy again. Ralph and Phil lived together until a very ripe age.

The End

By Mariam Nahwa

Grade 3H

The Last Signal

An Imagination.....

By the year 2147, Earth had changed beyond recognition. No longer the green and blue planet people once admired from space, it had become a barren wasteland. Cities lay in ruins, oceans had dried up, and the air was no longer safe to breathe. What was left of humanity lived underground, in small colonies built to escape the toxic surface.

Mira, a 16-year-old engineer, lived in one such colony deep beneath the Earth's surface. She was one of the youngest engineers in the colony, but her skill with machines was unmatched. Every day, she worked to maintain the colony's fragile systems—air filters, water recyclers, and power grids—keeping her people alive.

Yet despite her busy days, Mira always dreamed of a better future. Unlike most of the adults who had long given up hope, Mira believed Earth could be restored. She had grown up listening to stories from her grandmother about a time when the world above was full of life—trees, animals, clear blue skies. It was hard to imagine, but Mira wanted to see it for herself.

One day, while doing routine checks on the colony's ancient communication terminal, something incredible happened. The screen flickered, and an old signal came through—faint, broken, but unmistakably human. Mira froze, her heart racing. No one had heard anything from space in decades. Most believed that nothing, and no one, was left beyond Earth.

Determined to find out more, Mira spent hours tracing the source of the signal. Finally, she discovered where it came from: an old space station at the far edge of the solar system, a place called "**Outpost Orion.**" It had been abandoned for years, left forgotten as the world crumbled. But somehow, it was still sending a message.

Filled with curiosity and hope, Mira approached the colony leaders. At first, they were skeptical. The signal was weak, the mission dangerous, and the colony couldn't afford to lose her. But Mira wouldn't give up. "This might be our last chance," she told them, her voice full of conviction. Eventually, they agreed, and with a patched-up shuttle and some supplies, Mira set off into the vastness of space.

The journey was long and lonely. Days passed as Mira traveled farther than anyone from her colony had gone in decades. As she neared Outpost Orion, the space station appeared on the horizon, its lights dim and flickering like a ghost ship. The silence was unnerving. But Mira's determination kept her going.

When she docked and entered the station, it was eerie. The air was thin, the corridors dark, and everything seemed frozen in time. She found signs of a crew that had lived there long ago—worn-out chairs, rusting tools, and dusty control panels. It felt as though life had simply stopped. But deep inside the station, Mira found something unexpected—a functioning AI named "Orion."

Short Story: Sci-Fi

Orion had been waiting for someone—anyone—to hear its message. The AI explained that the station's crew had been working on an incredible project before disaster struck. They had discovered a way to heal Earth, to reverse the damage that had been done and bring life back to the planet's ecosystems. But the crew never got the chance to finish their work. They had perished, leaving Orion as the sole guardian of their research.

As Mira listened, she felt a surge of hope. This could be the answer humanity had been waiting for. With the data from Orion, they could fix Earth, make it habitable again, and bring people back to the surface.

Without wasting a moment, Mira transmitted the data back to her colony, her heart racing with excitement. But just as she was preparing to return home, the station's systems began to fail. Alarms blared, and the walls shuddered as the old structure started to collapse. Time was running out.

Mira rushed through the station, sprinting back to her shuttle as debris fell around her. She barely made it inside before the station crumbled into space, disappearing into the void. As she flew away, Mira looked back at the spot where Outpost Orion had once stood, feeling a mix of sadness and triumph.

Floating in the quiet of space, Mira allowed herself a moment to breathe. She had done it. The signal had been heard. Now, it was up to the people back home to use the knowledge she had found, to rebuild Earth and give humanity a second chance.

As the stars twinkled in the darkness around her, Mira smiled. For the first time in years, the future didn't feel hopeless—it felt like the beginning of something new.

Story Written By: Yash Tiwari

Class: 7th -A



Aliens



Once, there was a group of astronauts named John, Mary, Steve, Sarah, and Mark. They all worked for SpaceX and were preparing for an upcoming mission called Mission 3.0. The team was set to depart the next day on a mission to research alien life. While John, Steve, and Mark were ready, Sarah needed just a few more minutes to finish packing for the journey.

When they reached the launch pad, they boarded the rocket and blasted off into space. After a while, they came across a strange, rocky blue planet and decided to land. Sarah speculated that this might be the aliens' planet. John suggested they begin exploring, and Mark said, "You all go ahead; I'll stay near the rocket to keep watch."

As the group ventured on without Mark, they encountered a strange creature with blue eyes and slimy hands. At first, they thought it looked cute, but it turned out to be rather creepy. When they offered it cookies and milk, it ate quickly and ran away. Sarah told John and Steve to follow it while Mary said, "I'll collect samples of the slimy substance—it might be useful."

For the next two hours, they conducted in-depth research on the substance and discovered it was made of a unique material called "Xiomara." Mary, intrigued, said, "Wow, this is so strange! I'm going to investigate it further." They soon found that Xiomara was an extremely rare substance found only on a single planet known as "The Land of Xiomara."

Meanwhile, Mark and Steve explored another area where they encountered a large group of creatures like the first one. They took plenty of photos, concluding their mission. Finally, they returned to the rocket with all their findings and photos, completing Mission 3.0 successfully. They flew back to Earth, excited to share their discoveries.

My Thoughts on the World of Technology

By Eric Cherian, 8D

We rely on technology in our daily lives for a wide range of purposes. It has both pros and cons. Today, technology is used in fields like education, healthcare, and transportation, and it allows us to interact with people from around the globe. Without technology, the quality and efficiency of life would decrease. However, there are also challenges that we cannot ignore, such as privacy concerns and the impact of social media on mental health.

Technology will continue to evolve, but that does not mean we should neglect interacting with the real world. Technology forms the backbone of our world, bringing both benefits and challenges. We should strive to find a balance and not become overly attached to technology, neglecting the real world, as both are equally important for humanity. Ultimately, we must use technology wisely to create a future where it serves as a force for good.

Neutrinos: The Ghost Particles That Unlock the Secrets of the Universe

-By Shrish

Imagine something so tiny that it can pass through almost everything without being stopped—through planets, stars, even you! These tiny, mysterious particles are called *neutrinos*, and they are all around us. Every second, billions of neutrinos zip through your body, but you don't feel a thing. So, what exactly are neutrinos, and why are they so important to science? Let's explore the strange and fascinating world of these "ghost particles."

What Are Neutrinos?

Neutrinos are one of the most common particles in the universe, but they are almost invisible because they don't have an electric charge and rarely interact with other matter. This is why we call them "ghost particles." Neutrinos are really small, much smaller than anything we can see, and they travel at nearly the speed of light.

Scientists have discovered that there are three different types, or 'forms', of neutrinos:

- Electron neutrinos
- Muon neutrinos
- Tau neutrinos.

These names come from the different particles they are related to, like the electron, muon, and tau. The crazy part? Neutrinos can actually change from one form to another as they travel! This is called *neutrino oscillation*, and it's one of the reasons they are so mysterious.

Where Do Neutrinos Come From?

Neutrinos come from many different places in the universe. Some are made right here on Earth, while others are born in space, traveling millions of miles to reach us. Here are some of the places neutrinos come from:

- **The Sun:** The Sun is a giant nuclear reactor that produces huge amounts of neutrinos as it burns. Every second, about 65 billion neutrinos from the Sun pass through every square centimetre of your body!
- **Supernova:** When a massive star explodes at the end of its life, it becomes a supernova. These explosions release massive amounts of neutrinos, and scientists use these particles to learn more about the life and death of stars.
- **Earth's Atmosphere:** Cosmic rays (high-energy particles from space) collide with atoms in our atmosphere, creating neutrinos that reach Earth's surface.

- **Nuclear Power Plants:** Neutrinos are also created in nuclear reactors, which generate energy here on Earth.

Detecting Neutrinos: Catching a Ghost

Because neutrinos are so tiny and barely interact with anything, they are extremely hard to detect. So how do scientists “see” them? They use special detectors, often placed deep underground or underwater, to shield them from other types of particles.

One of the largest neutrino detectors in the world is called **Super-Kamiokande** in Japan. It’s a giant tank filled with super-clean water. When a neutrino hits a water molecule (which is rare!), it gives off a tiny flash of light that can be detected. Another detector, called **IceCube**, is located at the South Pole, buried deep in the Antarctic ice. The ice acts like a giant net, catching the faint signals of passing neutrinos.

Why Are Neutrinos Important?

Neutrinos might be hard to see, but they can teach us a lot about the universe. Here are some reasons why scientists care so much about them:

- **Understanding the Sun:** By studying neutrinos from the Sun, scientists can learn more about how stars work and how they create energy.
- **Studying the Universe:** Neutrinos can travel through space without getting stopped by things like stars or planets. This means they can carry information from the farthest corners of the universe, helping us learn about black holes, supernovae, and other amazing space events.
- **Solving Mysteries:** Neutrinos might help us answer some of the biggest questions in science, like why there’s so much matter (stuff) in the universe and so little antimatter (the opposite of stuff).

A New Discovery: Neutrinos Have Mass!

For a long time, scientists thought neutrinos had no mass at all, meaning they didn’t weigh anything. But in the late 1990s, scientists discovered that neutrinos *do* have a tiny bit of mass—much smaller than anything else we know. This was a huge discovery and led to a Nobel Prize in Physics in 2015!

This discovery also helped explain neutrino oscillations (when neutrinos change forms), which wouldn’t be possible if neutrinos had no mass.

The Future of Neutrino Research

As scientists continue to build better detectors and study neutrinos, they hope to learn even more amazing things about the universe. One upcoming experiment, called the **Deep Underground Neutrino Experiment (DUNE)**, will be the most sensitive neutrino experiment ever built. It will help scientists understand the weird behaviour of neutrinos and may even answer big questions about how the universe was created.

Conclusion: Tiny Particles with Big Secrets

Neutrinos may be tiny and difficult to detect, but they are incredibly important for understanding the universe. They come from the Sun, stars, cosmic rays, and even nuclear reactors, and they hold secrets about everything from how stars work to the history of the universe. The more we learn about neutrinos, the more we learn about the world around us. Even though they seem like ghost particles, neutrinos are very real—and they are helping us unlock the mysteries of the universe.

-By Shrish Ambedkar

IIS VOICE – Articles

Prisha Udhwani 7H

Significance of Friendships in School

School is significant for a positive performance and participation in academics as well as extracurriculars such as Model United Nations, debates, and sports which are essential for building our college applications. However, friendships are what truly make school life memorable and enjoyable by enhancing our self esteem, reducing stress and pressure, increasing happiness and preventing isolation and depression. Basically, friendships are the heartwarming and fun part of our school lives beyond all the extracurriculars.

Friends support each other through difficult times, whether its personal issues, family pressure or school stress. They offer comforting discussions, helpful resolutions, or just by listening which boosts our confidence and eases anxiety.

Additionally, strong friendships have a positive impact on academic performance. Friends help gain new knowledge, explore new hobbies, and also assist each other with team projects, homework and overall studies. According to the National Institute for Child Health and Human Development (NICHD), students with strong friendships tend to be happier and have better emotional well-being, which improves their overall school performance. Friendships teach us valuable life skills such as problem-solving, honesty and communication which benefit us not just in school and academics, but also in maintaining future relations while growing up.

Moreover, friendships provide emotional, mental, and academic support not only in school and beyond. They're essential to our personal growth and a crucial part of what makes life meaningful.



The Power of Anger: Why Women Must Be Loud

The phrase "men suffer in silence" is often used to describe the emotional struggles men face, but this claim is misleading. Men have seldom expressed their discontent in silence. They communicate their feelings in ways that influence others around them, such as urging women to "smile more" or suggesting they alter their order to appeal the male gaze. These are not the actions of silent sufferers but of individuals whose discomfort often manifests outwardly, affecting others.

Examine the aftermath of important football games in more detail. After a recent match between England and Spain, social media was filled up with videos of women rushing home, fearing the consequences if their country's team lost. This is a legitimate fear. Whether the team wins or loses, research constantly demonstrates a substantial increase in domestic violence following football games. The grim reality that arises after these games is shown by the correlation between football and increases in hostility, which is frequently directed at women and children.

But the misconception that men "struggle in silence" endures. In actuality, their anguish is frequently audible to all around them, with women and children bearing the brunt of their pain.

For this reason, it is imperative that women speak up. Society has long conditioned women to stay quiet, to avoid confrontation, and to bear their discomfort silently. However, silence has never protected them from harm. Women who quietly endure, just as those who strongly oppose, face the same dangers. Passiveness is not a defence against abuse or prejudice.

This can be demonstrated with a common scenario: envision a woman who gets a hurtful comment on social media. She may have chosen to ignore it, as many people are trained to do, believing that a confrontation is unnecessary. However, something amazing occurs when she chooses to reply, to confront the disrespect with clarity and firmness: the offender might offer an apology. But the apology alone does not mean victory. The woman's choice to stand up for herself, to refuse to put up with casual disrespect, and to assert her own space in a society that expects her to keep quiet is what truly represents a victory.

Women must learn to speak up - not just for themselves but for all those who are silenced. Women have always been expected by society to be submissive and to accept male authority without question. However, as history has demonstrated, women are not shielded by this subdued obedience. Women continue to face violence and injustice whether they speak out or remain silent.

When cases of domestic violence arise, the question is too often, "What did she do?" The emphasis in global sexual assault proceedings is on the victim's attire and location at the time of the attack. Society questions why women who are killed by their partners weren't "smart enough" to prevent the incident. This victim-blaming narrative continues to perpetuate harmful stereotypes and shifts the responsibility away from the perpetrators.

Women who have divorced are also unfairly perceived. People who choose to leave their partner, regardless of how abusive or unfaithful they may have been, are sometimes mocked by society. Even if a woman saves herself from a potentially fatal scenario, the attention is still on why she was unable to mend the relationship, which further punishes her for making the decision to survive.

Since silence and submission are expected in society, women who dare to speak up and be vocal are frequently regarded as difficult or disruptive. Women who don't fit into stereotypical gender stereotypes often face stigmatisation or exclusion. However, society is most afraid of these women because they stand up against injustice, choose to be independent, and refuse to be silent. Because a woman regains her power when she learns to speak up. She wins something society has long feared—her individuality—by refusing to be a victim.

There is no doubt about it: women need to be vocal. Women must express their anger, demand respect, and speak out against the injustices they face. There has never been protection from oppression in silence. Women may resist the systems that aim to silence them by discovering and utilising their voices. In a world that so often expects women to be quiet, the act of speaking out is not only powerful - it is revolutionary.

THE HAUNTED MASK

My family and I decided to go shopping down Meena Bazaar on a bright sunny morning. I was excited and wondered about the things I would buy. Clothes, food, games, furniture, accessories and a lot more. What a day it would be! I quickly got ready and went down for departure. We departed at 9:30am.

A short while into the journey, I got hungry and asked mom if we could eat some food. Luckily, mom brought some sandwiches for us with her. I relished the sandwiches and we reached at 10am. We parked the car in a basement and went on for shopping. At first, we looked forward to buying some clothes. While searching, an old, wrecked and an antique shop caught my eye. I stepped into the shop and was looking at the materials it had. Just then, I noticed a creepy-looking clown mask staring at me. I went to check it and as soon as I touched it, an unexpected vibrating sensation made me jerk my hand from it. I swiftly ran down to my mom and dad. I was frightened and wanted to tell them what had happened, then I preferred not to.

We purchased the items we wanted and reached home at 12pm. I took my items and headed towards my room. As soon as I entered, the sight in front of me made me shiver with fear as I saw the same mask from the shop lying on my bed. I was about to touch it when it suddenly vanished out of sight. At night, I couldn't sleep because of that mask. Just then, I heard someone knock at the window and what I saw took my breath away. A clown wearing the mask was standing with a knife in one hand. I slowly went close to the window and yet again, the clown vanished.

I woke up the next morning and decided to go back to that shop and ask the shopkeeper what is exactly the mystery of this mask. I told my parents that I am going for some work and tiptoed out of the house. I reached the shop and asked the shopkeeper the questions I had. He explained that a clown wearing this mask was murdered here by a gang of thieves. Since then, the mask haunts anyone who touches it. The only way to get rid of this mask is by respecting it and apologizing in front of it. I apologized to the mask and swore not to touch any mask in my entire life again.

BY SAADHYA GUPTA, 8A

Secret of the Haunted Treehouse

One gloomy evening, Milly and her friends Tina and Ava dared each other to explore the old treehouse at the edge of town. There were rumours all around that the treehouse was haunted, and it was said to belong to a girl named Sofia, who had vanished five years ago. Armed with a flashlight and a bit of bravery, the friends climbed the creaky ladder, their hearts racing. Inside, they discovered dusty toys and a lot of cobwebs. Milly said, "This place is really old," but no one replied, as their eyes were drawn to an eerie-looking box in a corner.

As they opened it, a chill filled the air, and the friends were horrified when they suddenly heard a ghastly voice whispering, "Help me find my teddy, please." Ava, frightened, asked, "Who are you?" The voice replied, "I am Sofia, and I lost my teddy, so I left my house to find it. Can you help me find my teddy?"

After some discussion, the friends agreed and began looking for clues. After hours of searching, they finally found the teddy and returned it to Sofia. Sofia's spirit waved goodbye and vanished forever, leaving the friends both confused and relieved.

Written By:

Gitanshi Shukla

Gr. No. 6130

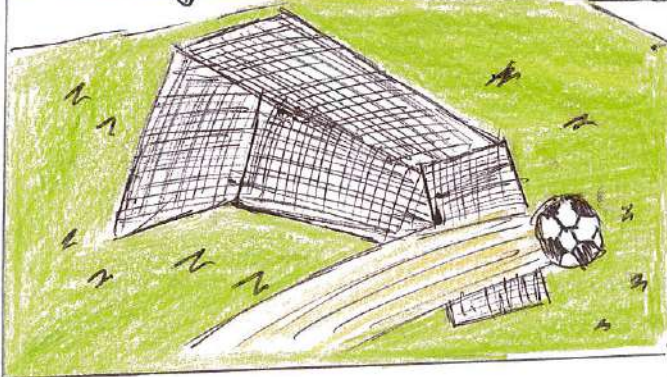
Gr 5D

THE STORY ABOUT BELIEF

By Dainik Shetty
TE



In the school's football field, Raja and his friends, Mike and John were playing football with some other kids.



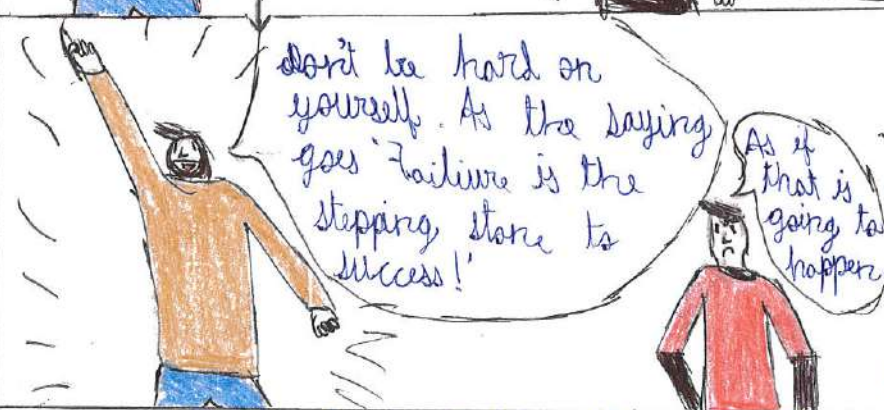
At Raja's home



Yeah, I wish I can score those tricks like Lionel Messi



③ And I am a legendary failure



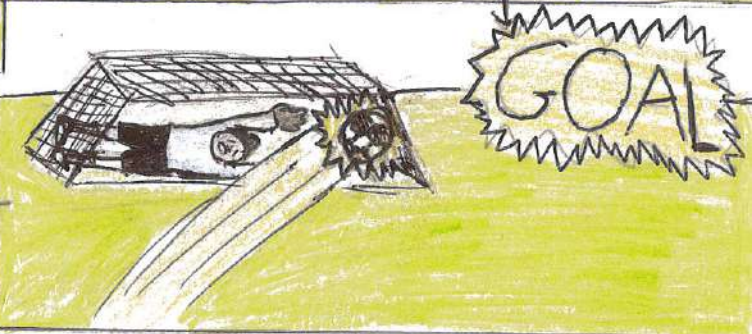
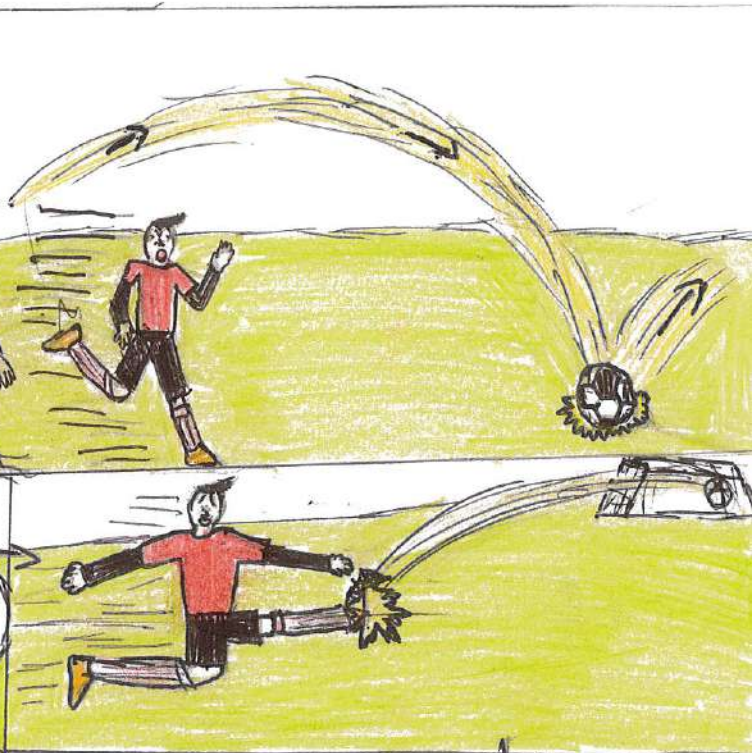
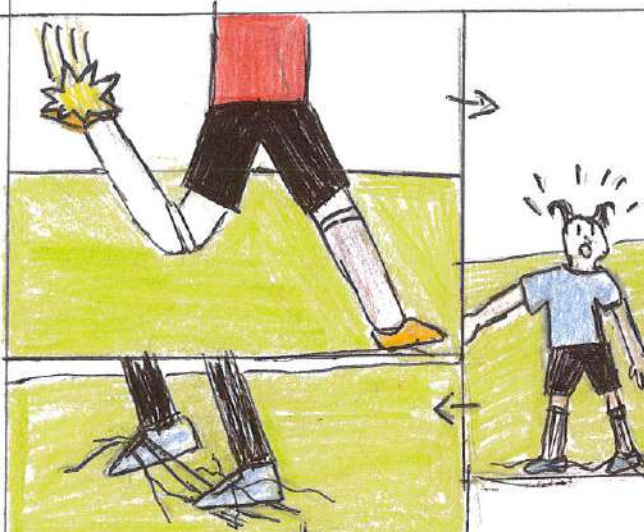
I used to play football ① in my school days until my leg got broken and I could never play football again. But the reason I was a good football player was because I had lucky charms that

You can ② have them

Really, thanks a million dad!



NEXT PAGE ←



Overtime, Raja got selected for the school's football team and he made the team go to the semifinals. At the end of the semifinal match,

Meanwhile, the XIS's team captain Alex was worried about the match with IIS.



NEXT PAGE ←

On the day of the finals



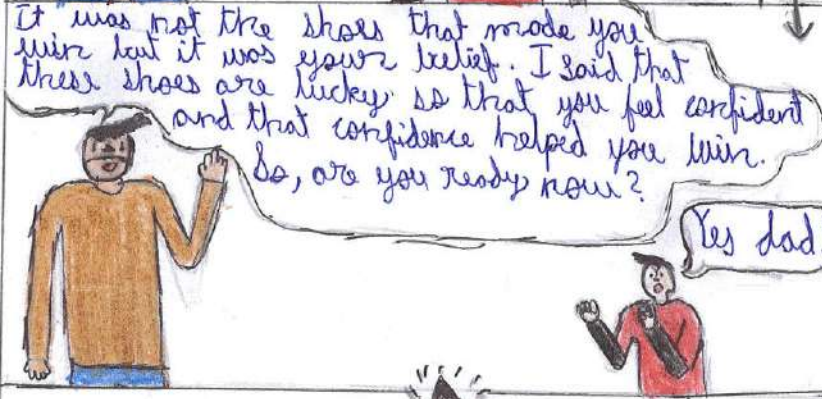
What is the matter Raja? Why are you looking sad?

I lost my lucky shoes. How am I going to ever play the finals?

Okay look. I was going to tell you this after the finals, but I am going to tell it now. These shoes are not lucky shoes.



What!!! But how did I win those matches then?



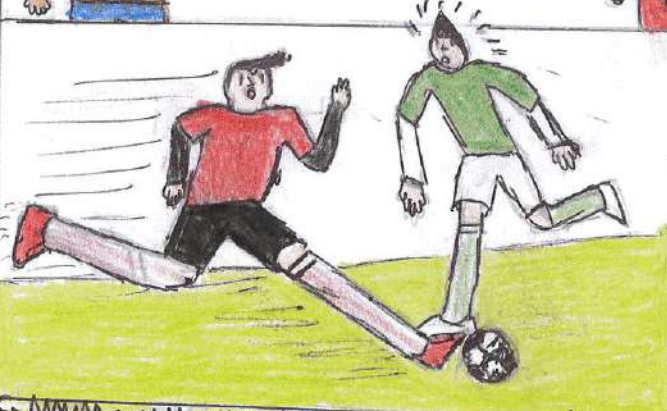
It was not the shoes that made you win but it was your belief. I said that these shoes are lucky, so that you feel confident and that confidence helped you win. So, are you ready now?

Yes dad!



Where the finals started.

I am the greatest, I am the best.



Raja is near the goalpost, he flips the ball in the air and...

Wow! Raja makes a bicycle kick and scores!



Raja scores 4 more goals. At the end of the match.

Raja managed to win even without his lucky shoes. How? Through his BELIEF!

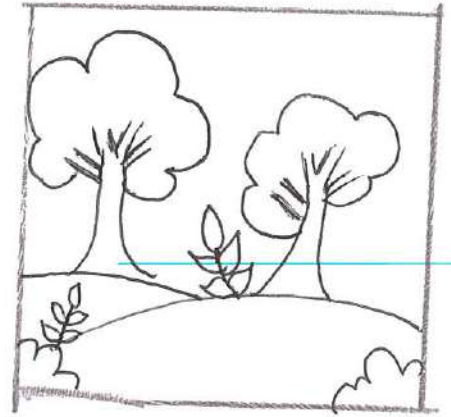


There is the final whistle. IT'S WON BY GOAL.

THE END

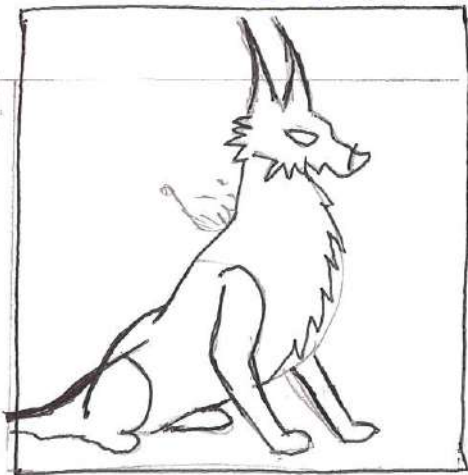
✧ The Magical Painting ✧

There was a boy named Alex, he was exploring the School Library one morning when something caught his attention, it was a beautiful and shining painting with unique texture, he went to touch



the painting suddenly the world spun around Alex, then when Alex opened his eyes he found himself standing in the forest he had seen in the painting at school

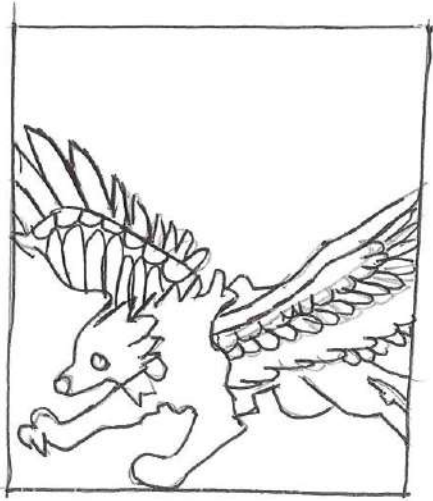
Alex tried to make sense of what just happened, then a golden-brown fox appeared from behind the trees "you shouldn't be here" said the fox. and introduced himself as Finn, he told Alex that he was in the magic



world and the only way Alex could go back was to find the River which was hidden deep within the woods. Alex didn't have a choice so he followed Finn's lead After wandering around for a long time. Alex and Finn finally found the River. They

saw a griffin standing by who said "To pass, you must solve my riddle. Alex got nervous but he didn't have a choice.

"The riddle is, I speak without a mouth and hear without ears. I have no body, but I come alive with the wind what am I" Alex thought. "An echo!" shouted Alex



Skara nodded in approval and allowed them to pass. Ann ^{was} impressed by Alex quick thinking. They reached by the river, Alex touched the water of the River, a magical force again swirled around Alex, Alex came back to reality.

Alex saw himself standing in the library. The painting was hanging on the wall like before. Alex couldn't stop thinking about the the amazing Adventure he ^{just} had!

Done by: Auni Radhakrishnan
6-I

Date:- 25.9.2024

Report:

IIS, Voice

Title: The Surge in global Electric vehicle Adoption:
A turning point for the Automotive Industry

Introduction

In recent years, the electric vehicle (EV) industry has seen unprecedented growth, marking a pivotal moment in the automotive sector. Governments around the world are ramping up efforts to reduce carbon emissions, while consumers are becoming more eco-conscious. The surge in EV adoption, coupled with technological advancements, has brought us closer to a greener future. This report highlights the latest developments in the EV landscape as of 2024 and their impact on the global automotive industry.

Global Sales Trends

2023 witnessed a record-breaking number of electric vehicles sales world wide, with over 14 million EVs sold - an increase of 35% compared to 2022. The shift is most evident in Europe and China, two regions leading the charge toward a sustainable future. Europe accounted for nearly 40% of global EV sales, driven by stringent emission regulations and government subsidies. Meanwhile, China, the world's largest auto market, saw a 50% year-on-year increase, spurred by domestic manufacturers and the government's emphasis on reducing urban pollution.

The United States, although slower to adopt EV's, has also

Date:- 25.9.2024

seen a significant uptick in sales, particularly after the introduction of the Inflation Reduction Act (IRA) in 2022. The IRA includes incentives for both manufacturers and consumers such as tax credits for buying EVs and investing in clean energy.

Advances in Battery Technology

One of the biggest challenges for the EV industry has been battery technology, particularly concerns around range, charging times, and cost. However, 2023 brought significant advancements in solid-state battery technology. Companies like Toyota and QuantumScape have made breakthroughs that promise to extend EV ranges to over 600 miles on a single charge, while reducing charging times to under 15 minutes.

Lithium-ion batteries, which have been the industry standard, are also becoming cheaper. Prices have dropped by 10% in the last year due to improvements in mining efficiency and recycling processes. This reduction in costs is expected to make EVs even more affordable in the coming years, bringing them on par with gasoline-powered vehicles in terms of pricing by 2025.

Charging Infrastructure Expansion

Alongside advancements in battery technology, the expansion of charging infrastructure is crucial to supporting EV growth. Governments and private companies are investing heavily in the construction of fast-charging networks. Europe has committed to

Date:- 25.9.2024

installing one million public chargers by 2025, while China already leads the world with 1.5 million chargers in place.

The United States, the Bipartisan Infrastructure Law allocates \$7.5 billion to build a nationwide network of 500,000 chargers by 2030. Major players like Tesla, Electrify America, and Shell are also partnering to expand fast-charging stations across highways and urban areas, making long distance EV travel more convenient.

The Rise of Autonomous Electric Vehicles

Another exciting development is the convergence of electric and autonomous vehicles technology. Major automakers like Tesla, Waymo, and General Motors are pushing the boundaries of self-driving EVs. Tesla's Full Self-Driving (FSD) software continues to undergo rigorous testing, while Waymo's autonomous taxis are already operating in select cities.

2024 is expecting to see more pilot programs for autonomous vehicle technologies or EVs in urban areas, especially for public transportation and delivery services. The integration of autonomous technology is likely to further accelerate the adoption of EVs, as it promises enhanced convenience, safety, and efficiency.

Environmental and Economic Impact

The surge in EV adoption has significant implications for both the environment and the economy. EVs are reducing global carbon emissions, particularly in cities with high levels of air pollution. A recent study by the International Energy Agency (IEA)

Date:- 25.9.2024

indicates that the transition to electric vehicles could cut worldwide emissions from transportation by 25% by 2030.

Economically the rise of the EV industry is creating millions of jobs in manufacturing software development, and charging infrastructure. However, the shift is also causing disruptions in the oil and gas ~~structures~~ sectors, leading to job losses and a reevaluation of energy policies in oil-dependent countries.

Conclusion

The rapid growth of electric vehicles is not just a trend but a fundamental shift in the global automotive industry. As technology continues to improve and governments push for greener policies, the future of transportation is undoubtedly electric.

The advancements in battery technology, infrastructure expansion, and autonomous vehicles are setting the stage for widespread EV adoption by the end of the decade. What was once a niche market is now at the forefront of the global effort to combat climate change revolutionize the way we move.

By SrisuPhala Seepana

FD, 4072

NEW BEGINNINGS - LIFE OF AN AUTHOR

By: Emily Gama 6 I !

One sunny morning, when the sun shone bright a beautiful girl was born. Her life marked a new beginning for her parents, who named her Linda. She was lovely, with black long, flowing hair & deep blue eyes. From the start she seemed perfect - kind, caring, and always willing to help. Linda had a passion for writing and illustrating. She could easily create stories & complete books within a few days, and her writing was so engaging that readers felt they were transported into her stories. In the 4th grade, she wrote her first book, "The diamonds & 3 stones." It was a charming and imaginative story, but she never showed her work to anyone outside her family. Her parents were her only readers as Linda was too shy to share her creations with others. By high school, Linda dreamed of becoming an author. However her biggest struggle was a lack of confidence, even though her stories were wonderfully written. One day at school, Linda's friend Latila read one of her books, and loved it so much that she decided to show it to her mother, who was a publisher. Latila's mother was impressed and offered to help Linda publish her work. After some convincing Linda agreed, and her book was finally published. Her book became a huge success, which made Linda a well-known author.....

We learn a lot from this story:

! Moral: Never give up, and never let fear hold you back!

! Thank you for Reading!

IIS Voice

TV Show Review

Shrimad Ramayana

Shrimad Ramayana is a wonderful TV show that retells the story of Lord Ram, one of the greatest heroes in Indian mythology. It takes us through his journey - his exile, his challenge and his final victory over the evil King Ravan. The show shares important lessons about loyalty, honesty, and standing up for what is right.

The characters in the show are well portrayed. Lord Ram is shown as an ideal leader, while Sita is presented as kind, strong, and graceful. Hanuman's devotion and bravery also shine in the story, making him one of the most inspiring characters. Even Ravan, the villain, is shown in depth, making the story more interesting.

The detailed costumes and settings bring the ancient world to life. Some parts of the show might feel a bit slow, especially during long conversations, but these moments help us understand the characters and their values better. Overall, the series is a must-watch for those who are curious to explore the richness of Indian mythology and values.

By:- Anushri Anand Pawar, 8B

Book Review

Book Title: *The Chance to Fly*

Author: Ali Stroker & Stacy Davidowitz

Genre: Musical theater - themed story

Rating: 4 out of 5 stars

Introduction: This story is about Nat Beacon, a thirteen-year-old paralyzed teen who faced challenges in pursuing her dream of being in a musical. She finally gets the chance to achieve it, and it's no ordinary musical - it's *Wicked*, one of her favorite musicals ever!

Brief Summary: This story is about a thirteen-year-old girl, Nat Beacon who loves many things. But there is one thing she is absolutely obsessed with: musicals. From *Hamilton* to *Les Misérables*, there isn't a cast album she hasn't memorized and belted along to. She's never actually been in a musical, though, or even seen actor who uses a wheelchair performing on stage. But that's about to change as she moves from California to New Jersey and finally gets a chance to audition for *Wicked*. However, things get a bit awry a week before the big night. Will she be able to cast her fears and insecurities aside and "defy gravity"? Oh yes, she will...

Analysis: In my opinion, *The Chance to Fly*, written by Ali Stroker and Stacy Davidowitz, is a tale that teaches readers the true meaning of defying gravity and reaching for the stars.

Recommendation: I highly recommend this book to all fellow students on the IIS campus because it teaches us that you can always follow your dreams as long as you believe in yourself. And I feel like this book truly defines the quote, "Be the change", so I definitely recommend it.

By Janvi Pillai

8B

3618

Lily

Lily was a little girl, afraid of the big wide world. She grew up within her castle walls, feeling safe. One day, she decided to run away to explore what lay beyond. As the sun was setting, she wandered far, far into the woods, away from her home. She felt a bit scared, especially when she remembered the warning: "Don't go there; creatures are hiding in the dark." As she went deeper, something came creeping up to her and whispered, "Follow me, and I'll give you everything you've dreamed of." Curious and hopeful, Lily followed. But soon, she realized it was a trap and she was lost. Lily didn't give up. She remembered the way the setting sun had cast shadows on the path and retraced her steps, calling out for help. After a long, tiring journey, she finally found her way back to the edge of the forest, where parents had been searching for her. They hugged her tightly, and Lily felt relieved and safe, knowing she'd made it back home.

MORAL: Always listen to the wisdom of elders.



By: Tanishahahid

6-I

Story Writing

"The Time Traveler's Secret"

Genre - Sci-fi.

Riya was a curious girl who loved science and always dreamed of discovering something amazing. One afternoon, while exploring her basement, she found an old and dusty book. The book had no title, just a strange symbol on a cover. Inside the book, there was a strange note: "Turn the key on page 42".

Confused but excited, Riya quickly found page 42. She found a tiny key stuck to the page. Without thinking, she turned it, and suddenly everything around her changed. The air felt different and the room around her disappeared.

Riya found herself in the future. She stood in the middle of a city, which had flying cars, tall buildings, and robots everywhere. People were worried because the city's time portal was broken and could cause danger.

She looked around and noticed that the symbol on the time portal matched the diagrams in her old book. Using the book, Riya quickly arranged the wires & buttons on the portal. People were cheering her, as she saved the future. In a flash of light Riya was back in her basement.

THE MYSTIC MASK

It was a mystical night and the moonlight lay low on the old fashioned street. I was told that the bookshop was right around the corner and it was best to come around midnight so I would be undisturbed.

As I approached the shop, the gusting wind created an unsettling mood. I entered the store just to be greeted with the creaking sound of the wood beneath my feet. My main objective was to retrieve one main book and not to touch or fiddle with anything else, but let's just say curiosity got the best of me. After roving around for a bit more, exploring the vast emptiness of the bookshop, I came across this cool but strange mask with what seemed to be some sort of tribal art design, and to my fate, I decided to put it on. At the beginning, nothing seemed unusual and so I decided to take it off, until I couldn't! From then I started to panic and my blood turned crippling cold. I suddenly remembered that the book was a spellbook so I quickly pulled it out and read the unbinding spell. I was able to take it off and quickly fled from the shop to never come back ever again.

That night was the scariest experience of the whole of my life.

Small Beginnings; Big Impacts

When we think of business, it's usually about the big brands, multinational cooperations and how they have expanded globally along with how they are dominating the market and driving immense profits but, we sideline the entrepreneurs and startups thinking they wouldn't be able to achieve much. *that*

These startups act as a foundation for the marketing world, you might be surprised but they contribute a lot towards the economy, beyond generating jobs and opportunities startups also introduce creative new ideas that often shape new trends. Not only that, but they also help diversify the economy by providing growth in sectors like technology, tourism, retail, logistics and renewable energy thus help create even more opportunities for economic growth.

Looking at the numbers we see that startups play a key role in the significant development of the economy. According to the Kauffman Foundation, startups account for 70% of all jobs created in the U.S, in 2023 startups contributed an estimated amount of \$3 trillion to the global economy, to add more over 40% of disruptive innovation in sectors such as technology, blockchains and renewable energy are driven by startups.

Research and development, or R&D, is a critical phase in which startups actively spend. Many of them devote 15–25% of their budgets to the creation of new technologies and solutions, which drives their growth and advances several fields.

In conclusion, startups create the foundation for innovation, job creation, and economic diversification—areas where large corporations frequently take centre stage. Considering the constantly changing business environment, it is critical to acknowledge and encourage the entrepreneurial spirit that underpins these firms.

-Sanvi Sisodia (Class-9G)

Wishing Wells

I wish I had a friendship like theirs,

I wish I was loved like her.

I wish that there was nothing I feared,

But for me, unlike him, that seems a blur.

I wish I had her kind of face,

I wish I had her kind of beauty and grace.

I wish I had her sweet smile,

Or at least her knowledge, the kind that runs for miles.

I wish that I was just a little more athletic,
and at times, much more aesthetic.

I wish I could make anyone smile that way,

I wish I had his energy at the end of the day.

But I stop myself at the wishing well,

and end this craving spree.

I turn back and finally remind myself,

that maybe, just maybe, I'm someone else's dream.

- Ananya Meryl, 9G

My mom is the best

My mom is the best because, she gives me the biggest hugs. She always makes my favourite food and it tastes so yummy.

My mom helps me with my homework when I don't understand it.

She tucks me in bed and reads me a book before I go to sleep. My

mom always makes me happy when I am sad. She takes me to the

park and plays with me. My mom tells me that I'm special and makes me feel

better. She works hard to take care of the whole family. My mom is funny

she makes me laugh all the time. I love my mother and she loves me no

matter what.

Saai Sree.h 2-A

Wind

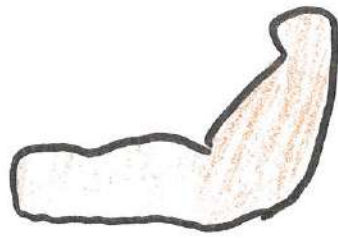
You make the plants
dance

O, wind you move the
clouds.

O, wind you are
hot and cold.

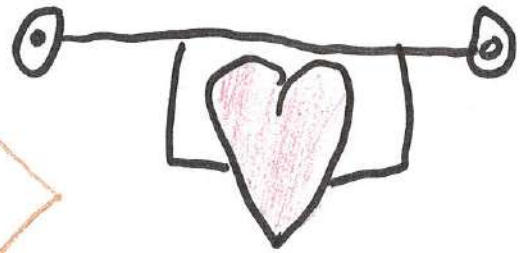
Oh, you make my
hair fly away.





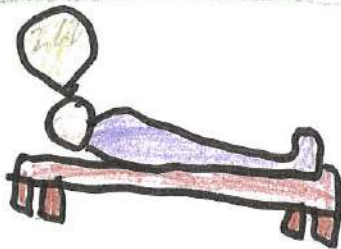
If we exercise daily
we will be fit and
healthy

We will be strong
and active too



BENEFITS OF EXERCISE

We can be good
in games and sports
as well



Exercise improves the
memory and promotes
better sleeping quality

My home the best place

My home is a place where I find solace, comfort, and happiness. My sweet home is more than just a physical structure; it is an emotional sanctuary that fills my heart with warmth and love. Located in a quiet neighborhood, my home is a cozy haven that exudes warmth and welcoming vibes. The moment I step inside, I feel a sense of belonging and security. The aroma of freshly cooked meals wafting from the kitchen, the sound of laughter and chatter of my dad, mom, and my little brother, I

My home is filled with memories of joyful moments. Every corner of the house tells a story, from the photos on the walls. What makes my home truly special is the love and care that my family shares. My parents' guidance and support, my little brother's companionship create an atmosphere

of togetherness and harmony.
My sweet home is my heaven my
sanctuary and my happy place—
a place where love, laughter, and
memories are woven into the very
fabric of its walls.

ALDRIN DELAN

8004

Grade 4 # - 1

My school name is The Indian International School. I love my school, it is my second home. I am learning a lot of new things with the help of my teachers. My teachers make learning fun and interesting with awesome ideas. Along with the study, I am learning dance, music, sports and many more activities. The clean and positive atmosphere of my school, inspires me to study. I have good friends and we all are enjoying together. I feel blessed to study in the best school of the city. I am proud of my school.

Devsha
4-D

PUFFIN IS A MUFFIN!

Hi! My name is Puffin



and I look like a big, fat muffin.



I love, love my daddy

but he has work lately



And how I hate my sister

she gets to play with mister

I know it's not fair

that she has my base



Sunset

As the day comes to an end
I feel my soul take a flight
exploring the beautiful,
magnificent + sight

Owls ready to roam in the night
Animals ready for their rest
Bats ready to hunt
Birds go back to their nests.

Kiara

4-E

9521

Rudra-4D-7040

Wind

The wind, it whispers, soft and low,
Through fields where golden grasses grow.
It tells of journeys far and wide,
Of oceans crossed, of mountains high.

The leaves, they dance beneath its song,
As time, like rivers, flows along.
Each gust a story, wild and free,
A fleeting touch of mystery.

And as the twilight paints the sky,
The wind sings on, a lullaby.
In its embrace, the world unwinds,
A gentle peace for restless minds.

Thank you

"Song of the Seasons"

The Seasons shift with gentle
grace

A dance of time in nature's space
From winter's frost and icy stare,
To spring's soft blooms beyond the sky

The frost that cloaks the world in snow,
Makes way for sunlight's warming glow
The buds arise, the birds take wing
And Earth returns to life in Spring.

Summer sings in shades of gold,
With skies so wide, both warm and bold.
The Earth stands proud, her beauty shines,
In glowing fields and sunlight shines.

Then Autumn glows with amber
light

A canvas painted warm and bright
The leaves drift down in quiet streams,
A fleeting dance, like autumn
dreams.

Each season hums a gentle tune,
A dance that shifts beneath the moon.

In every change, a truth we find
Beauty's always left behind

By:
S.Sai Pharyathi
5c

One day a boy named Ben was wandering in a forest, he saw a tower

it was very suspicious. Ben went closer to it. It was black, tall,

it was looking very mysterious. Then he decided to go in and

explore the tower. When he went inside, he fell in a huge, dark

hole. He was very scared about what would happen. But when

he reached he was surprised to see a beautiful place. He saw,

Many different creatures like fireflies and creatures he has

never seen before. Then a little dog came to him. It looked

sad. Ben felt bad for it, and took the dog with him. He

named the dog Toto. Then they continued to explore the

beautiful place. They suddenly saw a bunch of amazing rides

They went on some of the rides and had fun on them.

Then Ben realized it was time to go home. But he didn't

Aylin

1E



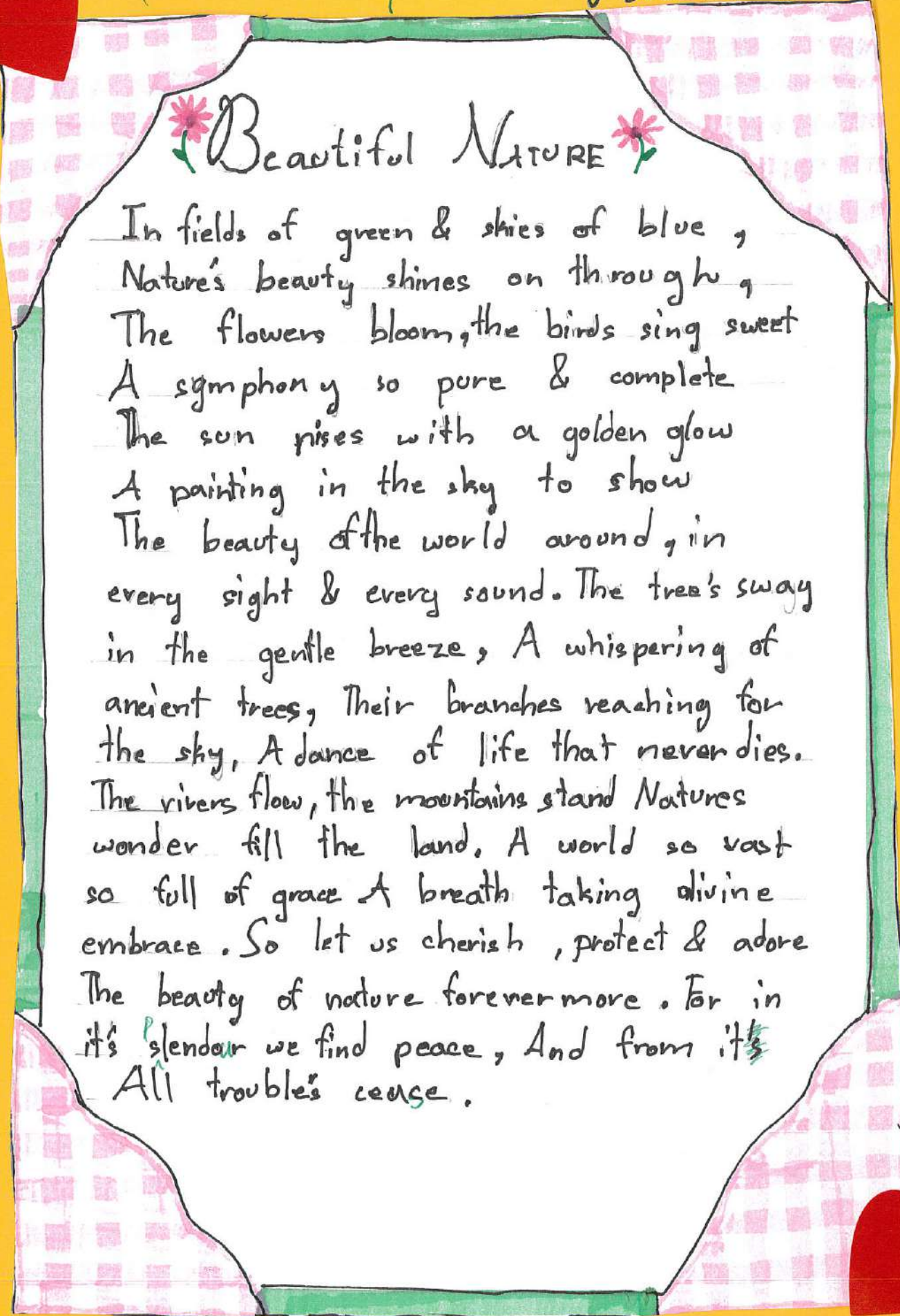



Future Technology

Imagine a world where everything around you is super smart! In the future we might have fun and exciting ways.


Flying cars

In the future we might have flying cars! If we want to travel somewhere, we don't have to waste our money to travel on airplanes, we can just go for a ride on our flying cars, we won't need drivers they will go automatically, it will fly like a airplane. Did you know that in real life flying Taxi's will be made in one year!



Beautiful Nature

In fields of green & skies of blue,
Nature's beauty shines on through,
The flowers bloom, the birds sing sweet
A symphony so pure & complete
The sun rises with a golden glow
A painting in the sky to show
The beauty of the world around, in
every sight & every sound. The tree's sway
in the gentle breeze, A whispering of
ancient trees, Their branches reaching for
the sky, A dance of life that never dies.
The rivers flow, the mountains stand Nature's
wonder fill the land, A world so vast
so full of grace A breath taking divine
embrace. So let us cherish, protect & adore
The beauty of nature forever more. For in
it's splendour we find peace, And from it's
All troubles cease.



Eubel lalau - 1 - I

PAGE NO.

DATE: / /

My favourite place

My favourite place is Dubai safari park. I like to go there because there are a lot of animals.

I like them because they are cool. And they have cool colors. My favourite part is the bird show. And that is the 2nd biggest zoo. It has so many animals, a lot of benches, and also there's a lot of big trees. We can go for a bus ride and a jeep ride. There's a lot of food places. There's ice cream,

but I went to the pizza shop

There's cheese, veg, pepperoni.

I ate cheese pizza. We sat
on one chair each. There's a

shade. It's red and white. The

whole place is surrounded

with plants. At the end of

the day we went home.

My father

My dad is the best human being.

He always makes me laugh and smile. When I'm sad, he knows how to make me feel better. He works really hard to take care of our family.

He is strong and kind, and always there when I need him. We have so much fun playing together. It's the best when we play cricket because we both love cricket so much. My dad tells the best stories and it's super funny. He loves me no matter what, and that makes me feel safe.

I'm lucky to have a dad like him.

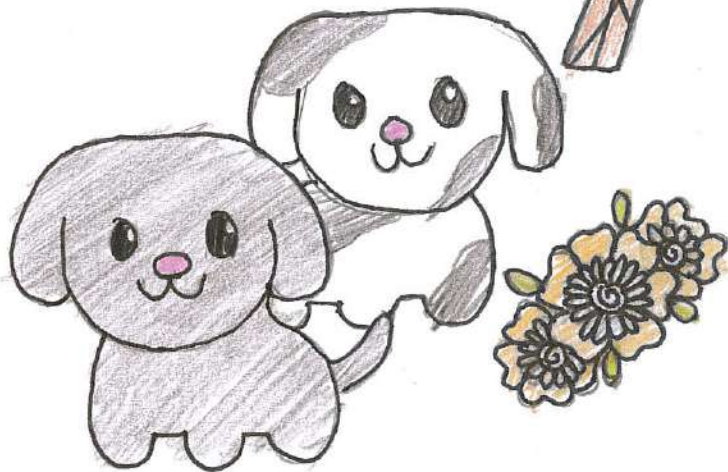
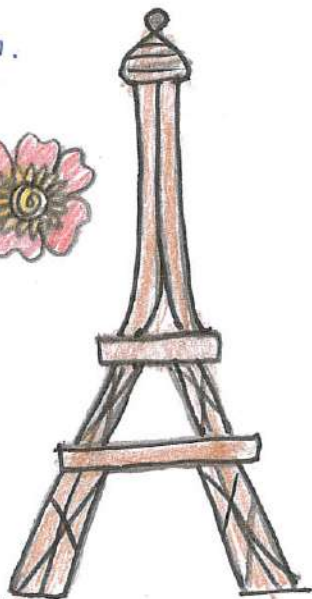
My Super Hero - My Dad.

The Tiny Puppy

There was a puppy,
who was very naughty

It also ran after its owner
to get some love

It's so tiny,
it can fit in a cup
stands on tower,
smells like flowers



ART SUPPLY

WORDSEARCH

C	F	U	L	K	N	O	P	R	Q
S	T	A	U	I	X	V	H	W	L
B	E	P	A	P	A	I	N	T	J
M	M	L	E	R	A	S	E	R	G
P	K	N	C	A	B	C	O	U	H
N	E	E	B	R	P	G	Y	L	K
S	Q	N	D	M	A	R	K	E	R
T	E	Y	C	Z	F	Y	N	R	F
J	Q	R	N	I	T	U	O	C	X
R	D	P	S	O	L	I	V	N	W

WORDS:

1 Pencil

2 Pen

3 Marker

4 Ruler

5 Paint

6 Paper

7 Eraser

8 Crayon

Indian Women's Team Meet up Report

By Soniya Navin Salehittal

On the bus to the ICC Academy, a wave of excitement hit me—the kind that makes you want to jump out of your seat. October 11th, the day I had been eagerly awaiting, had finally arrived. Our school, along with IHS, was set to meet the Indian Women's Cricket team. Students from grades 9 and 10 had been specially selected for this event.

We arrived at the practice area around 10:30 and were immediately struck by how different and upgraded the facilities were compared to what we were used to. After chatting with friends for a while, we received our T20 merchandise, and the staff informed us that the team would be arriving in 10 minutes. My heart raced in a way I wasn't used to—"I'm actually going to meet the women's cricket team," I kept repeating to myself, hardly able to believe it.

As the team arrived, whispers filled the air and excited glances were exchanged among the students. The amazing club staff gave us an introduction, and then something incredible happened: we were given the once-in-a-lifetime opportunity to play cricket with the players! Our group was fortunate enough to play alongside Sanjeev Sanjana, a talented all-rounder. She defied the stereotypical image of a serious athlete, always smiling and full of energy. Right from the start, she cracked jokes and instantly put everyone at ease, showing how naturally good she was with people. During the game, she was super encouraging, offering valuable pointers to help us improve on the field.

After the session, we had the chance to ask her questions. She shared her journey, describing the challenges she faced starting her cricket career at the age of 18. Her story was inspiring—she emphasized the importance of never giving up and seizing every opportunity to showcase our skills. It was, after all, a single moment—hitting a six on the last ball—that landed her a spot on the team.

To top it all off, we got a group photo with the entire team and collected autographs from some amazing players like Shreyanka Patil, Radha Yadav, and Yastika Bhatia. It was an unforgettable, once-in-a-lifetime experience meeting such remarkable athletes who make our nation proud.



"The Lost Monkey"

By Devnarayan Abhilash

Grade 1 J

Once upon a time three monkeys were sitting on a tree and eating bananas. Their names are Ray, Dan and Rab. They were having fun and they saw their friend Chimpanzee named Ron. Ron Said "Let's play hide and seek in the forest." They started playing. While playing, suddenly one of them got lost in the forest. It was Rab, they searched him everywhere but could not find. They got frightened and ran home quickly to tell their mom what happened in the forest. When they reached home, they saw Rab standing in front of the house. And mom said to them, "When you were playing hide and seek, Rab got lost. I saw him roaming around the forest. I took him home and fed. Now he is having fun and you are punished for not taking care of him. If you want to go outside and play with him you have to say sorry to Rab. Otherwise, you will not go outside and play." Mom concluded. After this incident they took good care of each other.

The moral of the story is: **Take care of your friends and always look out for each other.** It's important to be responsible and ensure that no one gets left behind, especially when playing or exploring. Showing care and apologizing when necessary, helps to maintain good friendships and trust.



The Invisible Dilemma

Evelyn had always been fascinated by the concept of invisibility. One evening, while looking through her late grandfather's attic, she stumbled upon an old mysterious device. It had a description: "To see the unseen, one must become the unseen."

Curious, she fiddled with the device, and in a flash, she vanished. At first, the thrill was amazing. She could glide and run through the streets undetected, see the world without being seen. No more awkward situations, no more expectations. She thrived in her new power, going to places she'd only dreamed of.

She could walk around her town without anyone noticing her. But soon, the fun turned into loneliness. She watched her friends laugh and play without her, and it hurt. One day, she overheard her best friend, Lila, saying, "I'm really worried about Evelyn, it's like she's gone." Guilt took over Evelyn's conscience. She realized that even though she could be invisible, she had also disappeared from her friends' lives.

In the days that followed, this dilemma tormented her, leaving her confused about her choices. One night, standing alone on a rooftop overlooking the city, Evelyn thought about her choices. She took a deep breath, her heart racing. She had to decide. With a decision, Evelyn turned the device off. She suddenly felt like she was seen and cared for by the people who had been worried about her all this time.

The next day, she met Lila at their favorite café and told her everything—the excitement of being invisible and the sadness that came with it. Lila smiled and said, "I'm glad you're back. We all missed you!"

One evening, she overheard a group of people gathered at the park. "The disappearances are happening again," one man whispered. "They say it's connected to the old inventor's last project." Evelyn's heart raced. Disappearances? She leaned in closer, wanting to hear more.

Evelyn's heart raced. Could her grandfather's device be involved? She knew she had to dig deeper. With each passing day, she used her invisibility to explore the town's secrets. The more she discovered, the more confusing the mystery became. She learned about the earlier owners of the device, each one a brilliant inventor who had vanished after activating it. Could the device have a darker purpose?

One evening, she visited her grandfather's old workshop and found a hidden journal filled with his writings. The last entry made her shiver: "The device shows things I never meant to see. I fear I may never come back."

Just then, she heard a creaking sound behind her. Heart racing, she spun around. In the dim light, a figure appeared—Lila? Looking worried, she said, "You shouldn't be here. This device is dangerous. Your grandfather tried to explore hidden truths, but it can trap people." "Is that what's happening to me?" Evelyn asked, panic rising. "Am I at risk of vanishing too?"

"No," Lila told her. "You've been gifted with a power, but it's also a problem. You can choose to return, but each time you do, you risk being drawn into the unknown." Evelyn made her decision. "I'll confront this. I can't let the legacy of my grandfather haunt this town anymore."

Lila nodded. "You have courage, Evelyn. But remember, the device may reveal truths that are better left hidden." As they worked to dismantle the device, the mystery began to unravel. With each clue they found, the fear faded away, revealing a brighter future and showing how powerful it is to face what's better left hidden.

NAME: DEVNA RAJEEV

GRNO: 5370

GRADE: 5G

The Odd Bird

Once upon a time, there was a pigeon sitting on a tree. One day, she gave birth to four chicks, but one of them was a beautiful dove, while the other three were pigeons. The mother pigeon loved her pigeons but didn't care about the dove. So, one day, feeling disappointed, the dove left in search of a new family.

Soon after, he found a house. He went inside through the back door and hid under the table. After some time, a cat, who lived there, went under the table for a nap. But when she saw the dove, she said, "Get out of here, you thief!" and started chasing the poor dove.

When the dove flew far away from the house, feeling sad, he said, "Where am I going to live now?" and slept on a tree.

As the years went by, the dove became more independent and more beautiful. One day, while roaming around, he saw a beautiful female dove. He went up to her and talked to her. Soon after, they became good friends, and after one or two years, they started a beautiful family and lived happily ever after.

Tanishka
Grade 5F

The Symphony of Shadows

An Imaginative Piece by Samrah Khan 10G

In a world not so different from our own, there existed a truth that few had ever realized: shadows had music. To most, shadows were silent, mere reflections of the physical world. But to those who truly listened, each shadow hummed with a melody, unique to the soul it followed.

Nina first heard her shadow's symphony on a quiet afternoon. She had been sitting under a tree, watching the world pass by, when a strange sound caught her ear—a soft, haunting tune that seemed to rise from beneath her feet. Startled, she looked down, only to see her own shadow swaying in rhythm with the melody.

At first, she thought it was her imagination. But day by day, the music grew clearer, as if her shadow was trying to communicate something. It wasn't just a sound—it was a story, told through notes and silence.

As Nina focused more on the music, she began to understand. Her shadow wasn't just mimicking her movements—it was expressing the emotions she tried to hide, the thoughts she never said aloud. The low, rumbling bass reflected her fears, the gentle strumming of strings captured her hopes, and the light, tinkling piano notes echoed her dreams.

Curious, Nina ventured into the city, eager to see if others had noticed the symphonies of their own shadows. But no one else seemed to hear it. People moved through the streets, oblivious to the music dancing behind them. Shadows, each with its own distinct melody, were ignored, left to sing alone.

Nina wondered if she was the only one who could hear. But then, as she passed a quiet alleyway, she saw an old man sitting by himself, his eyes closed, listening intently. His shadow stretched long against the brick wall, and its music filled the air with a deep, melancholic tune.

“You hear it too?” Nina asked, stepping closer.

The old man opened his eyes and smiled. “The shadows have always been singing. Most just don’t pay attention.”

Nina sat beside him, and together they listened to the symphonies that swirled around them. Each shadow was different, a reflection of the person it belonged to—some harmonious, others discordant. Some were joyful, others filled with sorrow. But all were beautiful in their own way.

And that’s when Nina realized: the symphony of shadows wasn’t just music—it was a reminder. A reminder that every person, no matter how silent they seemed, had a melody worth hearing, if only someone took the time to listen.

From that day on, Nina never walked through the world the same way. She listened to the shadows, not just her own but those of everyone she met. And in doing so, she discovered that the world was full of hidden music, waiting to be heard.

TITANIC

Article: Information Writing

The RMS Titanic was a cruise ship that sank in the North Atlantic Ocean on **April 15, 1912**. It is one of the deadliest ship disasters in history.

For its first trip, Titanic was to sail from Southampton, England, to New York City, USA. At the time, it was the largest ship ever built. The ship even had watertight compartments for safety. Many thought Titanic was unsinkable. The ship left Southampton on April 10, 1912, with **2,435** people onboard.

On April 14, Titanic hit an iceberg. Over the next two and a half hours, the ship filled with water and sank. There were not enough lifeboats for everyone. Some people were able to get into lifeboats, but many could not. Those in the water died within minutes because the water temperature was **28°F**. There were **710 survivors** and over **1,500** had lost their lives. The loss of Titanic shocked the world.

Titanic wasn't seen again until **September 1985**, when a team discovered its location in the ocean. It sits over **12,000 feet** deep on the ocean floor.

Today, ships are much safer because of what was learned from the Titanic disaster. Titanic's story lives on through books, movies, memorials, and museums.

Pranshi Singh
3C

WHISPERS OF THE EARTH

By Parshwa Shah

This poem explores the gentle beauty of nature through four different scenes. The first stanza captures the quiet strength of the mountains, while the second shows a river's endless journey. Together, these verses remind us of nature's balance and power.

The mountains stand so strong and high,
Their peaks touch softly on the sky,
The wind hums secrets as they sweep,
A timeless song that never sleeps.

The river runs with silver gleam,
A path that carries every dream,
Through valleys deep and forests wide,
It moves with grace, a gentle guide.

The meadow basks in golden light,
Where flowers bloom, and birds take flight,
Each blade of grass, each tree, each vine,
A living dance, a grand design.

At night, the stars begin to glow,
And moonlight bathes the earth below,
In quiet peace, the world at rest,
Nature's heart beats, calm and blessed.

The ocean roars with mighty waves,
Its depths hold tales of ancient graves,
Yet on its shore, the sand is still,
A meeting place of force and will.

The forest hums with life unseen,
Where shadows play and leaves turn green,
In every branch, a story grows,
Of time, of change, of winds that blow.

The sky, a canvas wide and blue,
Wears every hue the day runs through,
From dawn to dusk, it paints the day,
A masterpiece that fades away.



I Want Peace

Everyday I hear about Gaza. I see children dying. I see them hungry and thirsty. I see them bleeding and crying, searching for their parents. I do not know why nobody is helping them. It is not fair. I fear people have stopped helping others. I want to help them. I think all people are equal and deserve a chance.

chance to be happy.

A-R-T-I-F-I-C-I-A-L I-N-T-E-L-L-I-G-E-N-C-E R-O-B-O-T-S

By Divesh Premanand 4D

A-R-T-I-F-I-C-I-A-L I-N-T-E-L-L-I-G-E-N-C-E R-O-B-O-T-S

By Divesh Premanand 4D

We are robots,

Powered by A-R-T-I-F-I-C-I-A-L I-N-T-E-L-L-I-G-E-N-C-E.

We were created

By smart humans.

Soon we'll take over their jobs,

In the future, by 2030.

They want us to do things

They're too lazy to do themselves.

We are robots,

R-O-B-O-T-S.

We are so smart,

Even smarter than Albert Einstein.

AI's so high-tech,

Made by smart humans.

A-R-T-I-F-I-C-I-A-L I-N-T-E-L-L-I-G-E-N-C-E.

We don't have neat handwriting,

But we never get tired.

Because we are

R-O-B-O-T-S.

We are powered by

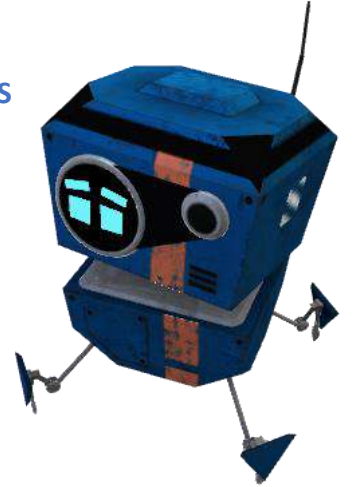
A-R-T-I-F-I-C-I-A-L I-N-T-E-L-L-I-G-E-N-C-E.

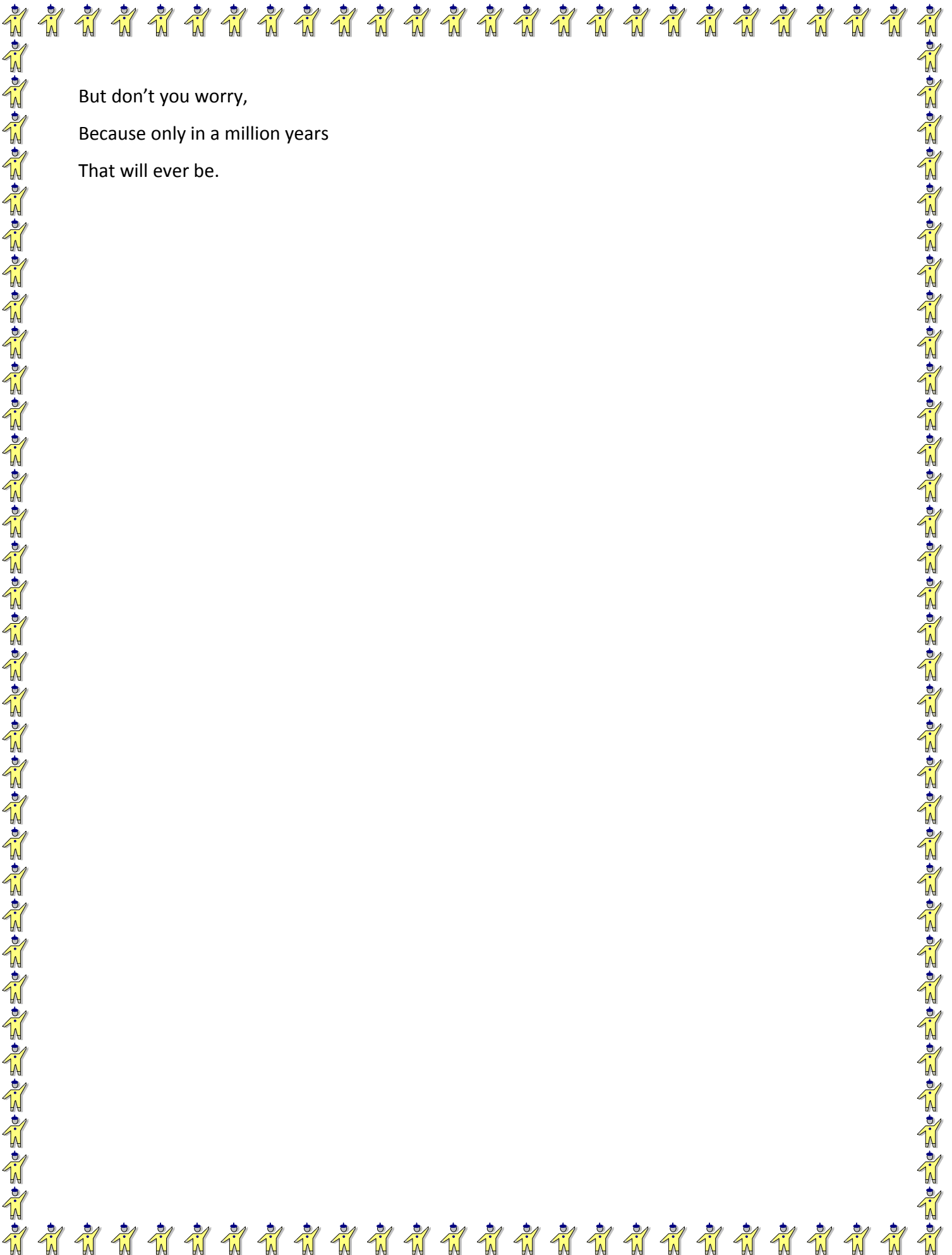
And together, that makes us

A-R-T-I-F-I-C-I-A-L I-N-T-E-L-L-I-G-E-N-C-E ROBOTS.

Powerful and unstoppable,

We will take over the world.





But don't you worry,
Because only in a million years
That will ever be.

Sounds of a Mystical Night

By Eric Cherian - 8D

The winds that shook me throughout the night,

The stars that are bright,

The moon among thousands of stars,

The greenery where it is no longer visible.

Fireflies that flicker like tiny stars in the sky,

Owls that sigh throughout the night,

Wolves that howl with a haunting call,

Birds that fly back in clusters home.

I wander through the silent forest,

Dreaming to achieve a quest,

I find peace among the sounds of the forest,

I perceive coldness in the woods.

I depart the forest with dreariness,

I turn back and feel eerie,

I stand in sorrow,

And enter back into the old world.

PERSIS _ 7G

Life

Life is like a test paper,
it throws problems every day.

The important thing is to solve them.

The problems encourage us to ask, seek, and knock when looking for answers.

They find what they're looking for
and have doors opened to them.

The problems will not wait for you to solve them.

The way to success is to solve the equation in front of us,
leading us to success.

Trust

Trust is like a star; it is so precious.

If it falls, it can never go back,
just like a star that falls from the sky.

Trust feels like a bank;
the money is your secrets.

People think it is always safe,
but who knows when it might become unsafe?

Trust is the most expensive thing in the world.

It takes many years to build trust,
but only a matter of seconds to lose it.

Friendships

Friendship is so beautiful.

Friendship is like a pair of siblings
who are not related by blood.

It feels like having someone to back you up.

There is always someone to help you up.

What a pity if there is no one to help you up.

Now is the time to make new friends.

Words

Words are like a bomb.

They can hurt someone's life.

Words are also like a treasure;
they can heal someone's life.

It takes one second to say,
but years to heal.

Use them to bless, not to curse or swear.

Use them wisely, not foolishly.

Beware, for every action has a consequence.

Nature

The sun glows as the wind blows.

As the birds sing through the forest,
all the animals dance to the song of nature.
Lakes and rivers look so fresh,
as they flow from the south to the west.
The grass has never looked greener.
The rainbow rejoices after a rainfall.
Nature is beauty.
All the animals, birds, and insects are the treasures of nature.

Love

Love is like fireworks.
It appears when you meet the right one.
Love is not something to joke about,
as it can change someone's life,
just like it changes you.
Love can bring you to another world as you feel it.
Love doesn't depend on age;
it can strike you at any time
and from any angle.

Simran Verma, 10-B

Astigmatism

My darling, you are art.
And art was never meant to be pretty,
it was never meant to be easy on the eyes.
If anything,
art was supposed to burn—
burn a hole so deep into your skin
that you'd be forced to notice it,
listen to it,
understand it.

Art is the manifestation
of humanity's disasters.
It is chaos,
it is trouble,
it is insanity.
It warms the cold
and disturbs the content.

How terrifying it must be
to grow acres of trees
on dead soil.
How horrifying,
to find beauty in the distraught.
And yet, here I am,
picturing roses in your soul
as I dismiss my peace
into abysmal nothingness.

If this is what it means
to be burned,
then I will claw
at a life of soot and ash,
Through my view clouded with astigmatism,
where your shadows
intertwine with mine.

-Simran Verma

MY HAPPY SCHOOL

MY SCHOOL IS FULL OF FUN AND PLAY
I LEARN NEW THINGS EVERY DAY
WE SING, DANCE, PAINT AND RUN
WE SHARE CARE AND LEARN TOGETHER
MY TEACHER HELPS AND GUIDE ME
I CAN NOT WAIT TO GO EACH DAY
I LOVE MY SCHOOL IT IS COOL AND FUN

SERAH ROSE SUBIN
K6 I J

I Want Peace

Everyday I hear about Gaza. I see children dying. I see them hungry and thirsty. I see them bleeding and crying, searching for their parents. I do not know why nobody is helping them. It is not fair. I fear people have stopped helping others. I want to help them. I think all people are equal and deserve a share

The Melting Arctic

The glaciers are melting,
So is the life of innocent animals.
The polar species are gradually disappearing,
The pup calls of the seals
Fading away in time.
But when will this heal?

Oh cold, windy Arctic,
You are sinking.
The heat is becoming chaotic.

These sinful mortals will never learn
From the damage they have caused.
But what is there to yearn
If the Arctic is melting?

By Thanishka Rajeshkhanna

My Poetry Collection

Happy

Happy is an emotion.
Happy means we are good.
Happy is the best feeling.
Happy is so energetic.
Happy is when we care for others.
Happy is when we are smiling.
I love being happy always.

Butterfly

Butterfly, you fly so high up in the sky.
Butterfly, you are so pretty and beautiful.
Butterfly, you are so colourful like rainbow.
You fly all the time.
You fly from flowers to flowers.
Sometimes you come down from the sky.
I run behind you to catch you,
Then you fly more high and higher.

My Home

My home is the place I go after school.
I love my toys that are in my home.
My home is where I have everything.
My home is where I can be me.
I can do anything when I am home.
I will always love my home.

Vasuki Abhilash Prabhu

KG 2 -N

What do I crave for?

What do I crave for?

is to have someone

who can help

What do I crave for?

is to be someone

who can help

What do I crave for?

is to have someone

who can be trusted

What do I crave for?

is be trusted

What do I crave for?

is have someone

who is true

What do I crave for?

is to be true

What do I crave for?

is to have someone

who is different

What do I crave for?

is to be different

What do I crave for?

is to have someone

who is great

What do I crave for?

is to be great

What do I crave for?

is to have someone

who is happy

What do I crave for?

is to be happy

What do I crave for?

is to have someone who

can understand

What do I crave for?

is to be someone who

can understand

What do I crave for?

is to have a great friend

What do I crave for?

is to be a great friend

Anik Sharma

10B

हिंदी

अच्छी शिक्षा क्या है ?

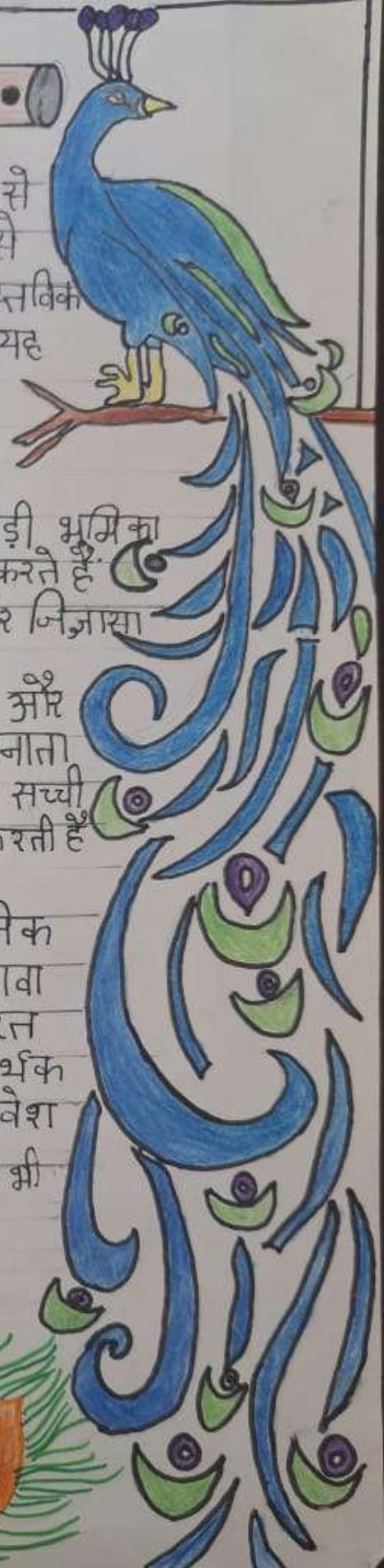
अच्छी शिक्षा केवल तथ्यों को सिखाने से कहीं अधिक है। यह लोगों को गंभीर रूप से सोचने और जो कुछ वह जानते हैं उसे वास्तविक जीवन में लागू करने में मदद करता है। यह महत्वपूर्ण मूल्यों और सामाजिक कौशल सिखाता है, व्यक्तियों को रोजमर्रा की चुनौतियों के लिए तैयार करता है।

इस प्रक्रिया में गुणवत्तापूर्ण शिक्षक एक बड़ी भूमिका निभाते हैं। वे छात्रों का इस तरह से मार्गदर्शन करते हैं जो उनकी आवश्यकताओं के अनुकूल हो और जिज्ञासा को प्रोत्साहित करें।

शिक्षित होना व्यक्तियों को स्मार्टविकल्प चुनने और समस्याओं को हल करने के लिए सशक्त बनाता है। जैसा कि अल्बर्ट आइंस्टीन ने कहा था, "सच्ची शिक्षा दिमाग को सोचने के लिए प्रशिक्षित करती है न कि केवल याद रखने के लिए।"

एक शिक्षित समुदाय सकारात्मक सामाजिक परिवर्तन लाता है और अर्थव्यवस्था को बढ़ावा देता है। अंततः शिक्षा को कार्रवाई के लिए प्रेरित करना चाहिए, जिससे लोगों को समाज में सार्थक योगदान देने में मदद मिल सके। शिक्षा में निवेश न केवल जीवन बदलता है बल्कि समुदायों को भी मजबूत करता है।

भ्रत्या हीर
7 डि



देख रे भगवान

देख रे भगवान कितना बदल गया यह इंसान,
जिस जीवाणु से हुई शुरुआत इसकी उसी को तुच्छ मान रहा ये इंसान,
जिस धरती की गोद में पला बढ़ा उसी की मौत लिख रहा है ये इंसान,
देख रे भगवान कितना बदल गया है ये इंसान॥

जिस नदियों ने इसकी प्यास बुझाई, जिन पर्वतों ने इसे ऊँचा उठाया,
उन्हीं को चोट पहुँचा, उन्हीं पर भाषण दे रहा ये इंसान,
अपने क्रोध और घमंड का गुलाम बन चुका है ये इंसान,
इंसानियत का व्यापार चला रहा है यह इंसान,
देख रे भगवान कितना बदल गया है ये इंसान॥

फंसे हुए दाँतों में मानव के गोश्त और टपक रहे हाथों से धरती के रक्त को वीरता का नाम दे रहा ये
इंसान,
बॉर्डर की लड़ाई को शान समझ रहा ये इंसान,
जिस मिट्टी में जन्मा उसे ही रक्त से लाल बना रहा ये इंसान,
कहीं कश्मीर तो कहीं असम जला रहा ये इंसान,
देख रे भगवान कितना बदल गया है यह इंसान,
दो बीघे जमीन के लिए मेरे चाचा नेहरू का हिंदुस्तान जला रहा ये इंसान॥

भ्रष्टाचार को फितरत बना रहा ये इंसान,
मासूमियत का मज़ाक बना रहा ये इंसान,
खामोशी को कमज़ोरी मान रहा ये इंसान,
बहन बेटियों पर दाम लगा रह ये इंसान
देख रे भगवान कितना बदल गया है ये इंसान॥

बेटी बचाओ बेटे पढ़ाओ तो चिल्ला रहा ये इंसान,
परन्तु उसी बेटी की आवाज दफना रहा ये इंसान,
बेरहमी की जड़ सींच रहा ये इंसान,
धन दौलत से न्याय की आँखें मीच रहा ये इंसान,
गरीबों की रोजी रोटी छीन रहा ये इंसान,
अनुकंपा को इतिहास से मिटा रहा ये इंसान,
मंज़िल की चाहत में सब कुछ लुटा रहा ये इंसान,

देख रे भगवान तूने तो वरदान के रूप में भेजा था परंतु श्राप क्यों बनता जा रहा है ये इंसान?
देख रे भगवान कितना बदल गया यह इंसान,
देख रे भगवान कितना बदल गया यह इंसान॥





मम मित्रम्



मम मित्राणं नाम मारियमः अस्ति ।

सा हास्यं क्यालुः च अस्ति । सा मम

अद्ययने साहाय्यं करोति । वयं प्रतिदिनं

मिलिता क्रीडामः । सा सर्वदा सत्यं वदति ।

मारियमेन सह सर्वं अधिकं मनीयम् अस्ति ।

मम मित्रं आश्चर्यजनकम् अस्ति ।

प्रकृतिः सदा सुखदा

सूर्यः दिवसीं चमति।

चन्द्रः निशायां चमति।

पुष्पाः ग्रहे विकसति।

बालाः हृदयं हसति।



वृक्षः ददाति छायाम्।

नदी वहति जलं सदा।

पशवः खेलन्ति वनम्।

प्रकृति सदा सुखदा।



मेघदूतम्

Excerpt from Kalidasa's poem

धूमज्योतिः सलिलमरुतां सन्निपातः
क्व मेघः, सन्देशार्थाः प्रियसख
सुहृद्व्यक्तदुःखस्य यक्षः। कात्तारापं
प्रविशसि वचः सारमेयं प्रियामे
संघाति त्वां हृदिकठिनतां कल्पयन्तं
शरण्यम्। शान्तिं भ्रजे मधुरमधुरे
शीतलायां प्रिये मे। गच्छाश्वासं
त्वरितमधुना प्रेमवार्तां वहन्तः
मुक्तारङ्गैः सलिलवचये मञ्जुगर्जा

वितिशः Nitish

7-C

दुवे बीजों कथा

एकस्मिन् रमणीयं उपत्यकायां, जहाँ पर्वताः ऊर्ध्वं स्थिताः, दुवे बीजाने मृदायां स्थिते। उभे बीजाने वृद्धिं इच्छन्ति, किन्तु एकस्य दृष्टिकोणः और दूसरे का भिन्नः आसीत्।

प्रथमं बीजं उतावस्म आसीत्। तद्वदत्, "अहम् शीघ्रं महान्तं वृक्षं कर्तुम् इच्छामि!" इति शीघ्रं आडकुरितं जातम्, परन्तु मूलानि अल्पानि।

द्वितीयं बीजं शान्तं च विचारशीलं आसीत्। तद्वदत्, "अहम् योग्यं समयं प्रतीक्ष्यामि।" तस्य मूलानि गाढानि आसीत्, यः वृक्षः समये उत्तमं जातः।

वर्षेण सह एकदा तीव्रः पवनः आगच्छत्। प्रथमं बीजं, यः शीघ्रं वर्धितम्, स्थिरं न आसीत्, विहाय पतितम्। परन्तु द्वितीयं बीजं, यः धैर्येण वर्धितम्, स्थिरं दृढं वृक्षं आसीत्, यः पवनं सह सहायकं च।

वृक्षः अब विशालं आसीत्, छायां, फलानि च प्रदत्त।

नितिशः Nitish

परिश्रमस्य महत्त्वम्

एकदा कस्मिञ्चित् नगरे अथर्वनामकः बालकः निवसति स्म। सः अतीव प्रतिभाशाली बालकः आसीत्। तस्य नरेशः नाम सहपाठिनः आसीत्। नरेशः कदापि परिश्रमं कर्तुं न अलसः आसीत्।

परन्तु नरेशः अनेक परीक्षासु सः मित्रात् न्यूनानि अङ्कानि प्राप्तवान्। अथर्वः नरेशस्य परिहास करोति स्म। परन्तु नरेशः नित्यं परिश्रमं कुर्वन् आसीत्। ततः तस्य कठिन कर्मस्य फलं प्राप्तवान्। यतः वार्षिकपरीक्षासु संस्कृतविषये सर्वाधिकाङ्कं प्राप्य पुरस्कारं प्राप्तवान्। परन्तु अथर्वः अतिविश्वासस्य कारणेन न्यूनानि अङ्कानि प्राप्तवान्। अथर्वः स्वपाठं ज्ञातवान्, ततः नरेशम् इव सः अपि परिश्रमं कर्तुं आरब्धवान्।

एवं कथातः ज्ञातः पाठः -

यः जीवने साधयितुम् इच्छति, सः परिश्रमं कर्तुं न बिभेत् ।

यस्य प्रतिभा अस्ति, सः अतिविश्वासेन प्रभावितः न भवेत् ॥

सुब्रमन्यनः

नवमी कक्षा.अ



**WINNING
PIECES**

ART & CULTURE FEST

MARIAM NAWHA
GRADE 3H

FIRST PRIZE in Sketch Masters: PENCIL DRAWING COMPETITION
THEME – Dreams of the future
(Art & Cultural Fest 2024-2025)

mariam nahwa 3H

DREAMS OF THE FUTURE

Never give up



BE ANYTHING
YOU WANT



BE THE CHANGE
YOU WISH TO SEE
IN THE WORLD -
GHANDI

PLANT TREES



PILOT

CHEF

ARTIST

Zaynab Safvi 3D
5921 IIS

ZAYNAB SAFVI
GRADE 3D

SECOND PRIZE in Sketch Masters: PENCIL DRAWING COMPETITION
THEME – Dreams of the future
(Art & Cultural Fest 2024-2025)





ISHITA PRASAD

GRADE 3D

THIRD PRIZE in Sketch Masters: PENCIL DRAWING COMPETITION

THEME - Dreams of the future

(Art & Cultural Fest 2024-2025)

M. THRISHMIKA

GRADE 3A

FIRST PRIZE in CANVAS CHRONICLES: PAINTING COMPETITION

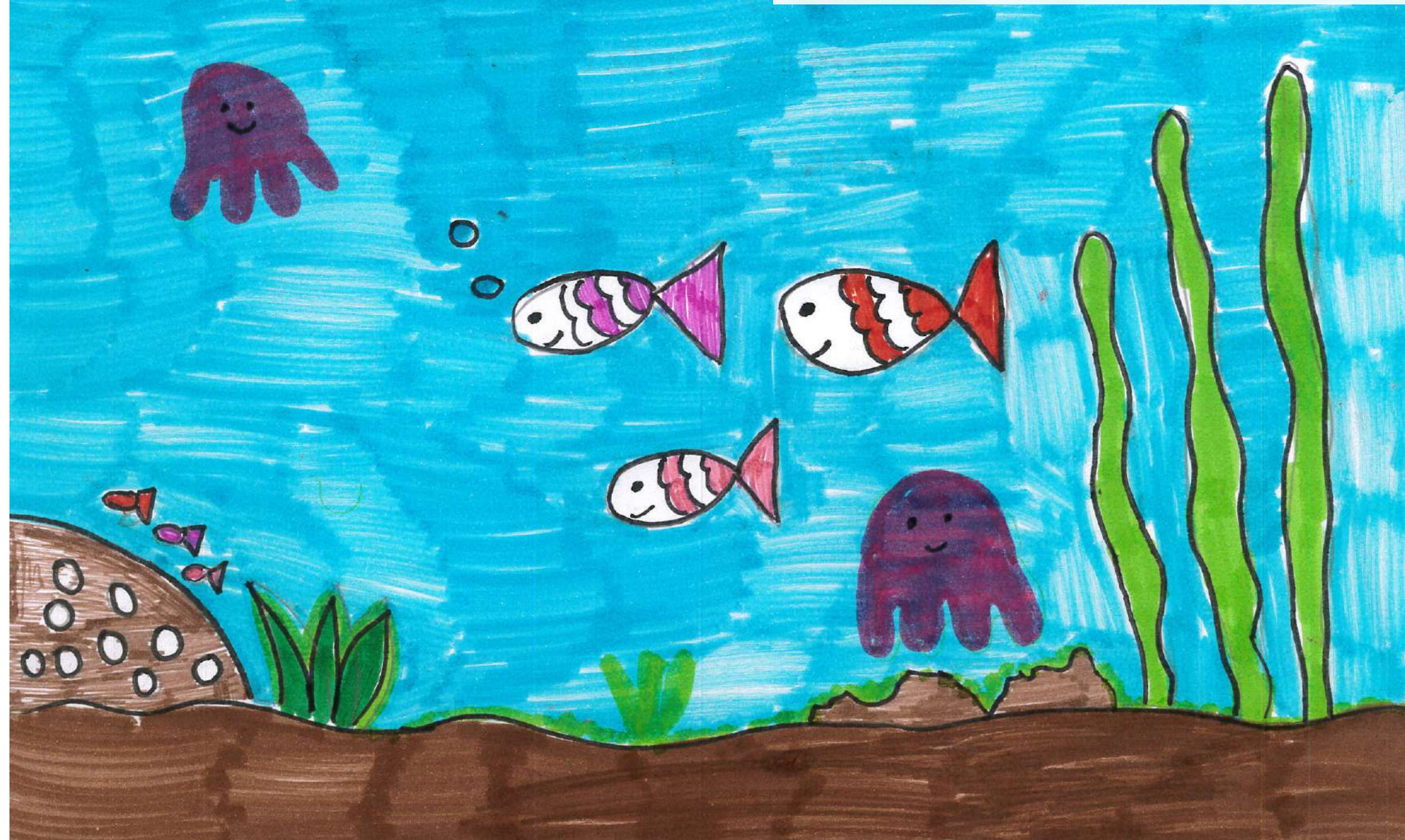
THEME – Under the sea

(Art & Cultural Fest 2024-2025)



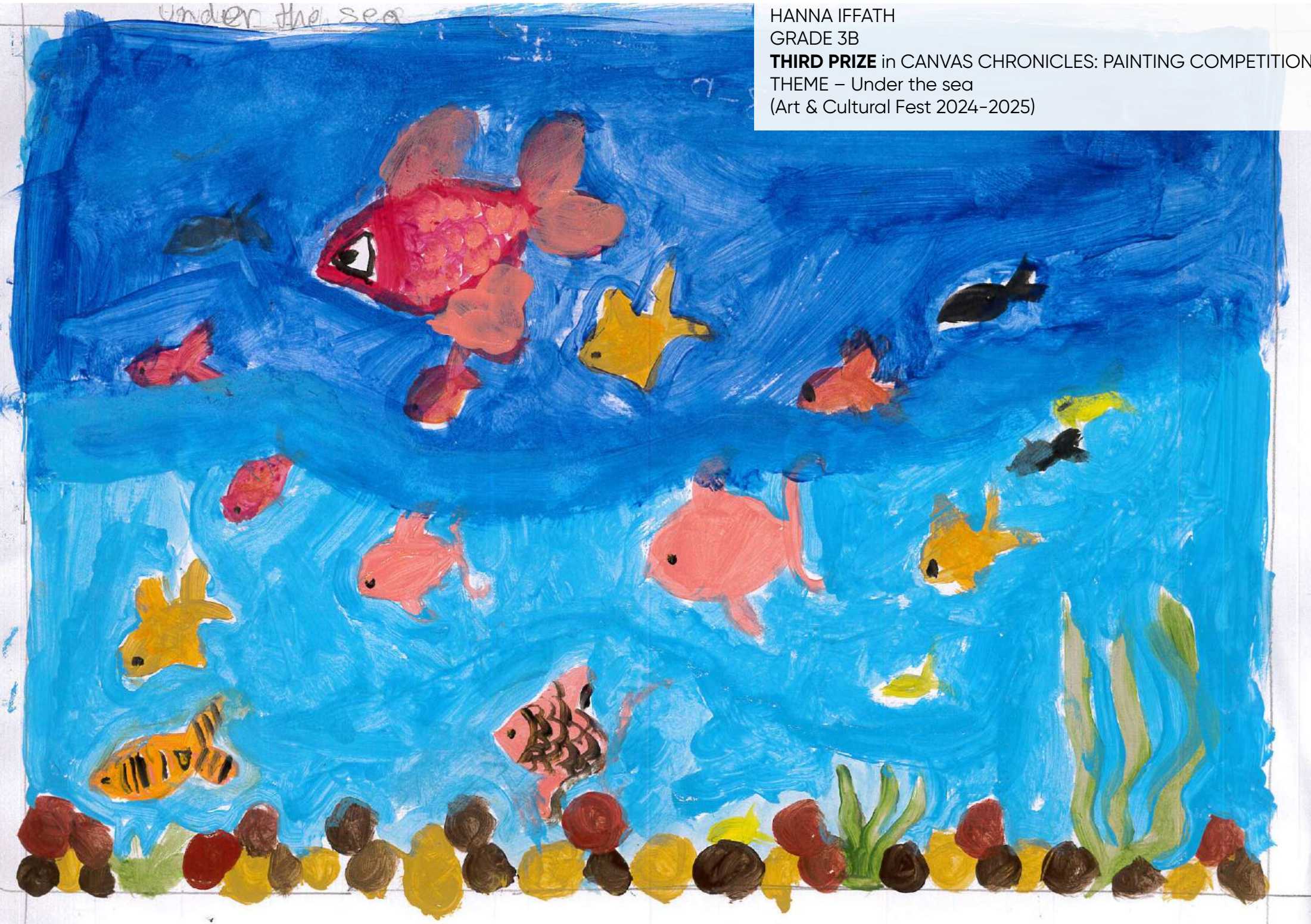
NYNIKA
GRADE 3B

SECOND PRIZE in CANVAS CHRONICLES: PAINTING COMPETITION
THEME – Under the sea
(Art & Cultural Fest 2024-2025)

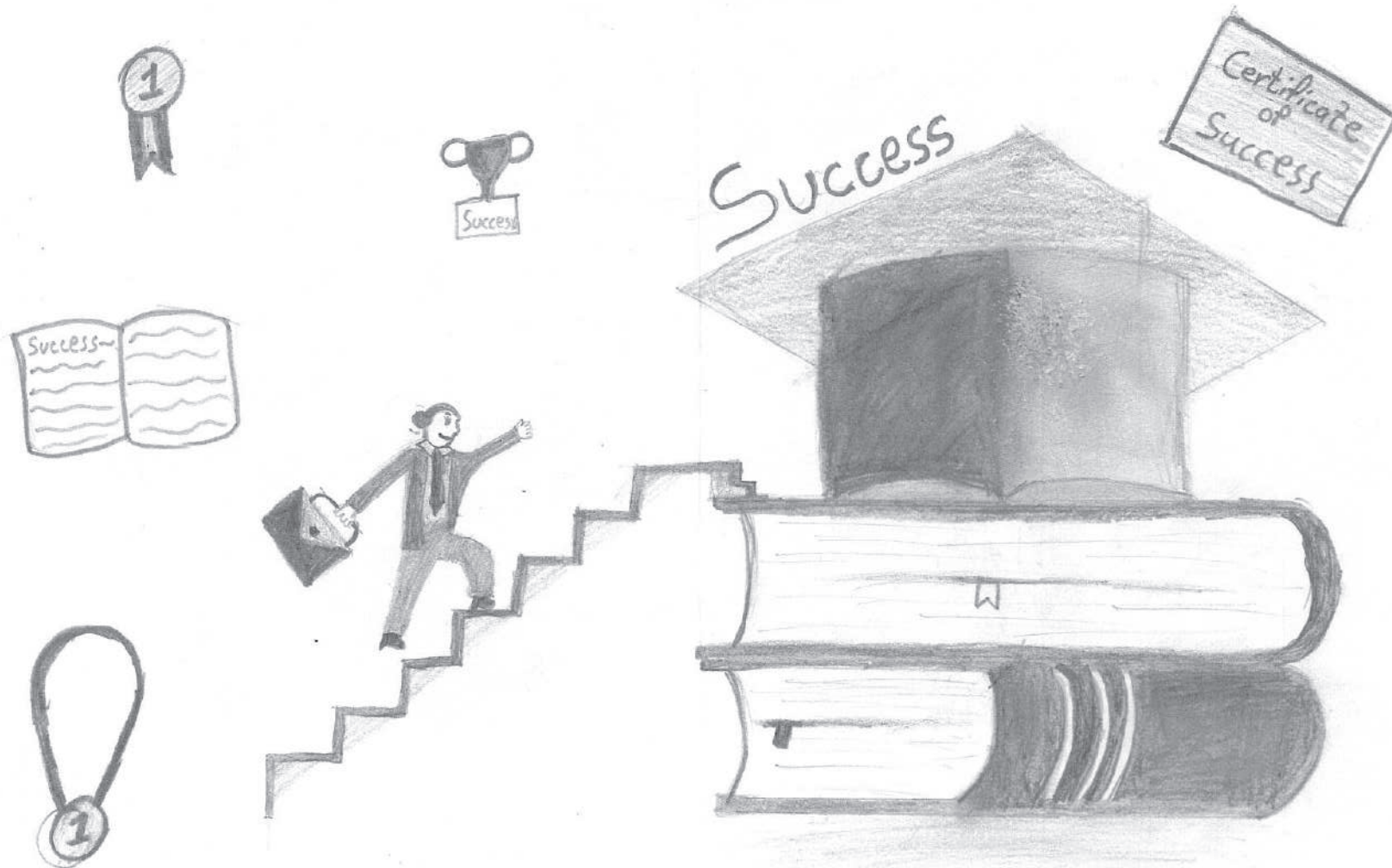


Under the sea

HANNA IFFATH
GRADE 3B
THIRD PRIZE in CANVAS CHRONICLES: PAINTING COMPETITION
THEME – Under the sea
(Art & Cultural Fest 2024-2025)



Dreams of the future



Zehra

ZEHRA FATHIMA

GRADE 4C

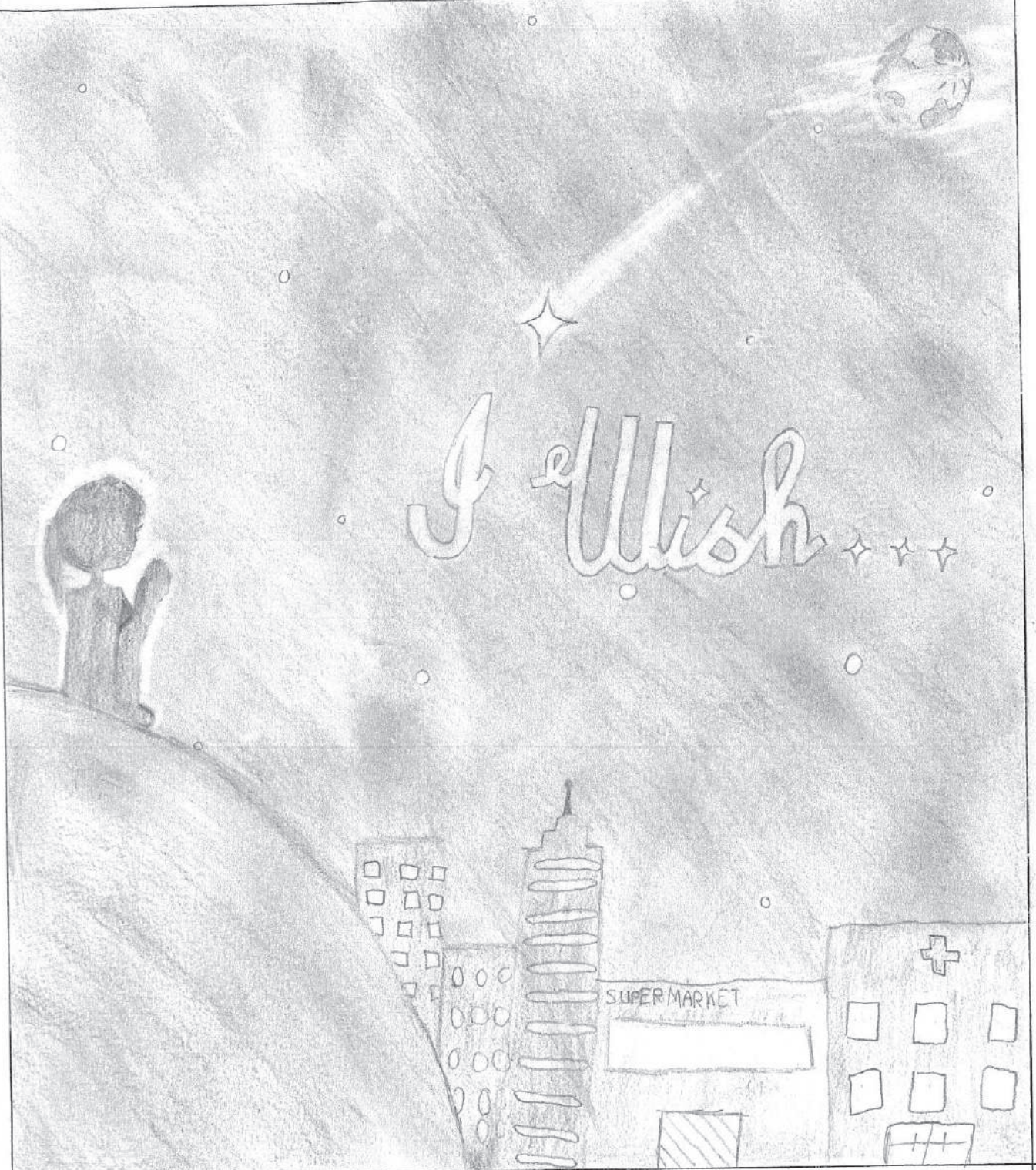
FIRST PRIZE in Sketch Masters: PENCIL DRAWING COMPETITION

THEME – Dreams of the future

(Art & Cultural Fest 2024-2025)

Zehrafathima 4C 6293 RUBY

Dreams of The Future



Aaina Nikhil 4H 9357
Emerald

AINA NIKHIL
GRADE 4H

SECOND PRIZE in Sketch Masters: PENCIL DRAWING COMPETITION
THEME – Dreams of the future
(Art & Cultural Fest 2024-2025)



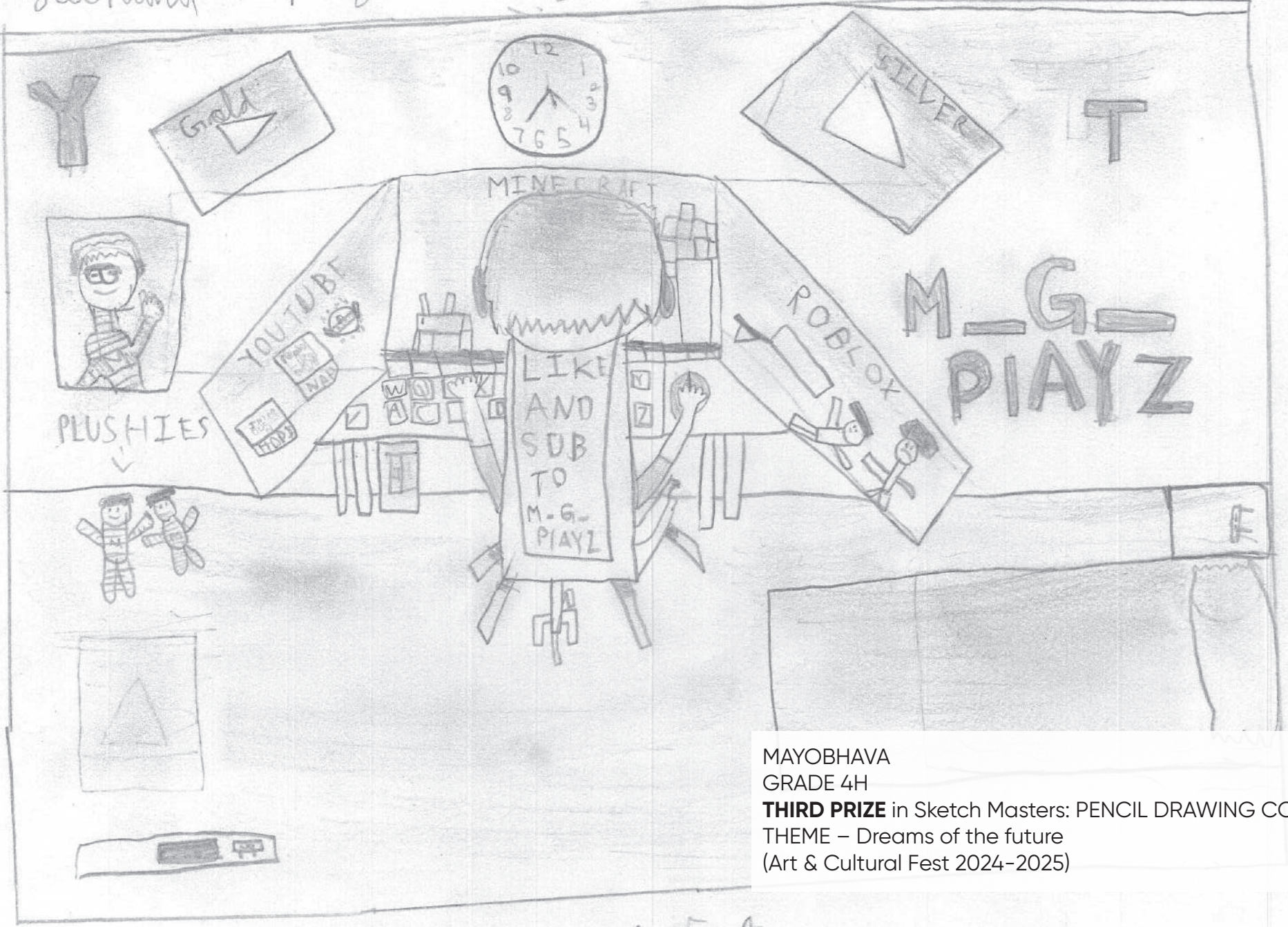
ARNAV JAIN
GRADE 4B

THIRD PRIZE in Sketch Masters: PENCIL DRAWING COMPETITION

THEME – Dreams of the future
(Art & Cultural Fest 2024-2025)

Mayabhava Tapan 4H 7650

24/10/24



MAYOBHAVA
 GRADE 4H
THIRD PRIZE in Sketch Masters: PENCIL DRAWING COMPETITION
 THEME – Dreams of the future
 (Art & Cultural Fest 2024-2025)

TOPIC: Dreams of Future

UNDER THE SEA

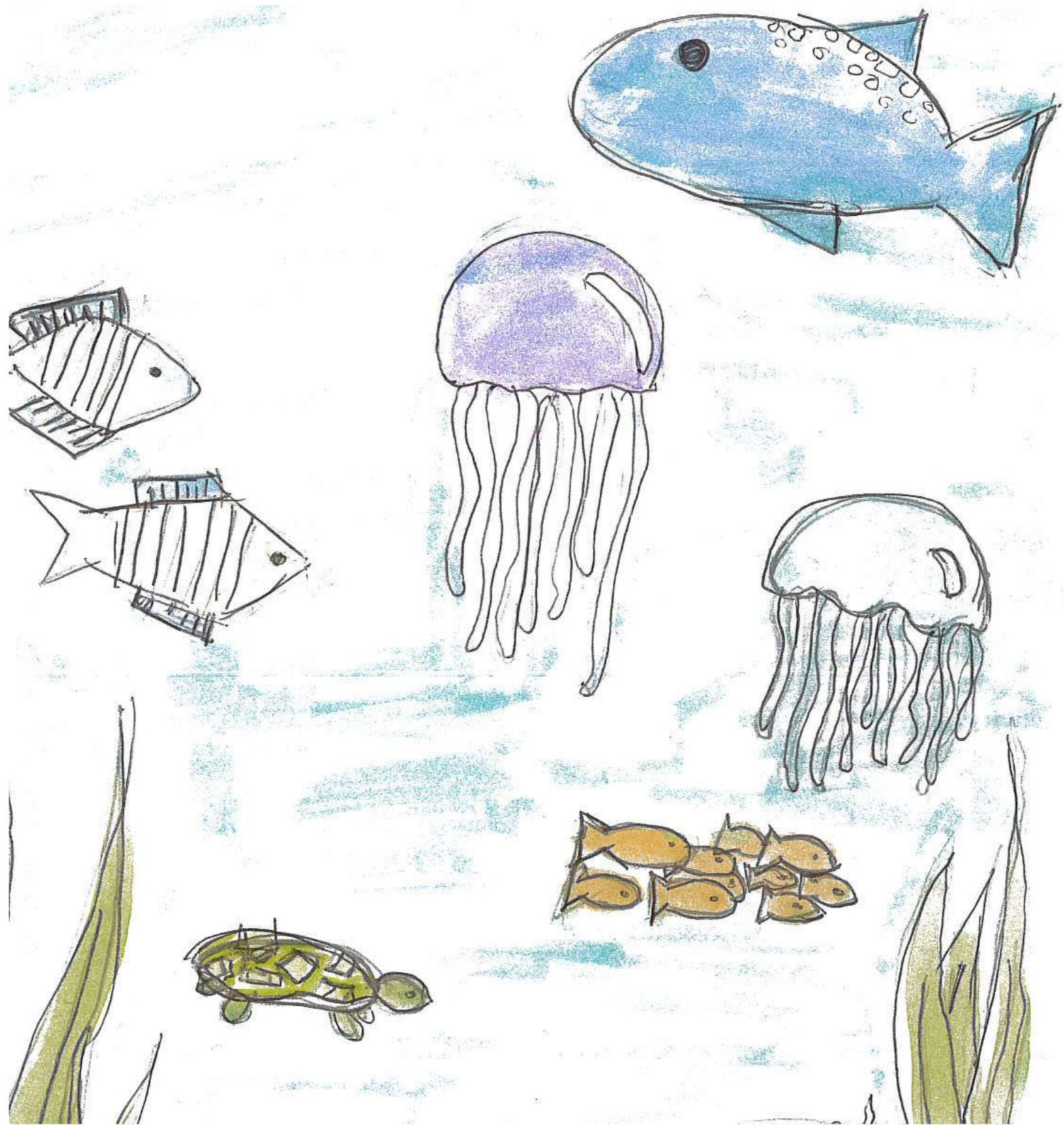
ISABEL JOSEPH

GRADE 4F

THIRD PRIZE in CANVAS CHRONICLES: PAINTING COMPETITION

THEME – Under the sea

(Art & Cultural Fest 2024-2025)



Dakshith 4D5645

Topaz house

DAKSHITH
GRADE 4D

FIRST PRIZE in CANVAS CHRONICLES: PAINTING COMPETITION
THEME – Under the sea
(Art & Cultural Fest 2024-2025)



DHYUTI

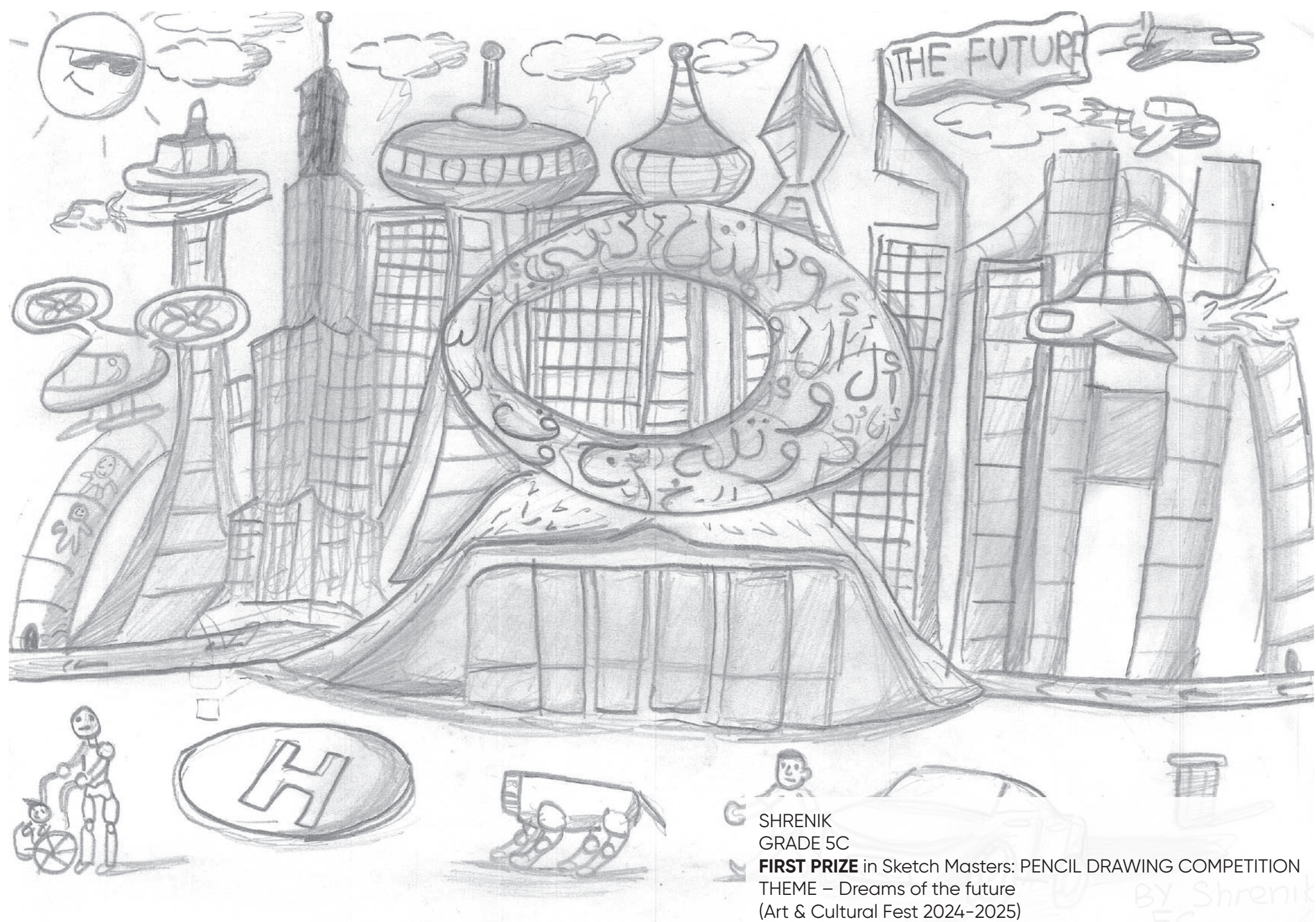
GRADE 4A

SECOND PRIZE in CANVAS CHRONICLES: PAINTING COMPETITION

THEME – Under the sea

(Art & Cultural Fest 2024-2025)





THE FUTURE

وہذا نذیر
للمنذر
وہذا نذیر
للمنذر
وہذا نذیر
للمنذر

SHRENIK
GRADE 5C

FIRST PRIZE in Sketch Masters: PENCIL DRAWING COMPETITION
THEME – Dreams of the future
(Art & Cultural Fest 2024-2025)

By Shrenik

Darshan Patra 5 F



DARSHAN PATRA
GRADE 5F
SECOND PRIZE in Sketch Masters: PENCIL DRAWING COMPETITION
THEME – Dreams of the future
(Art & Cultural Fest 2024-2025)

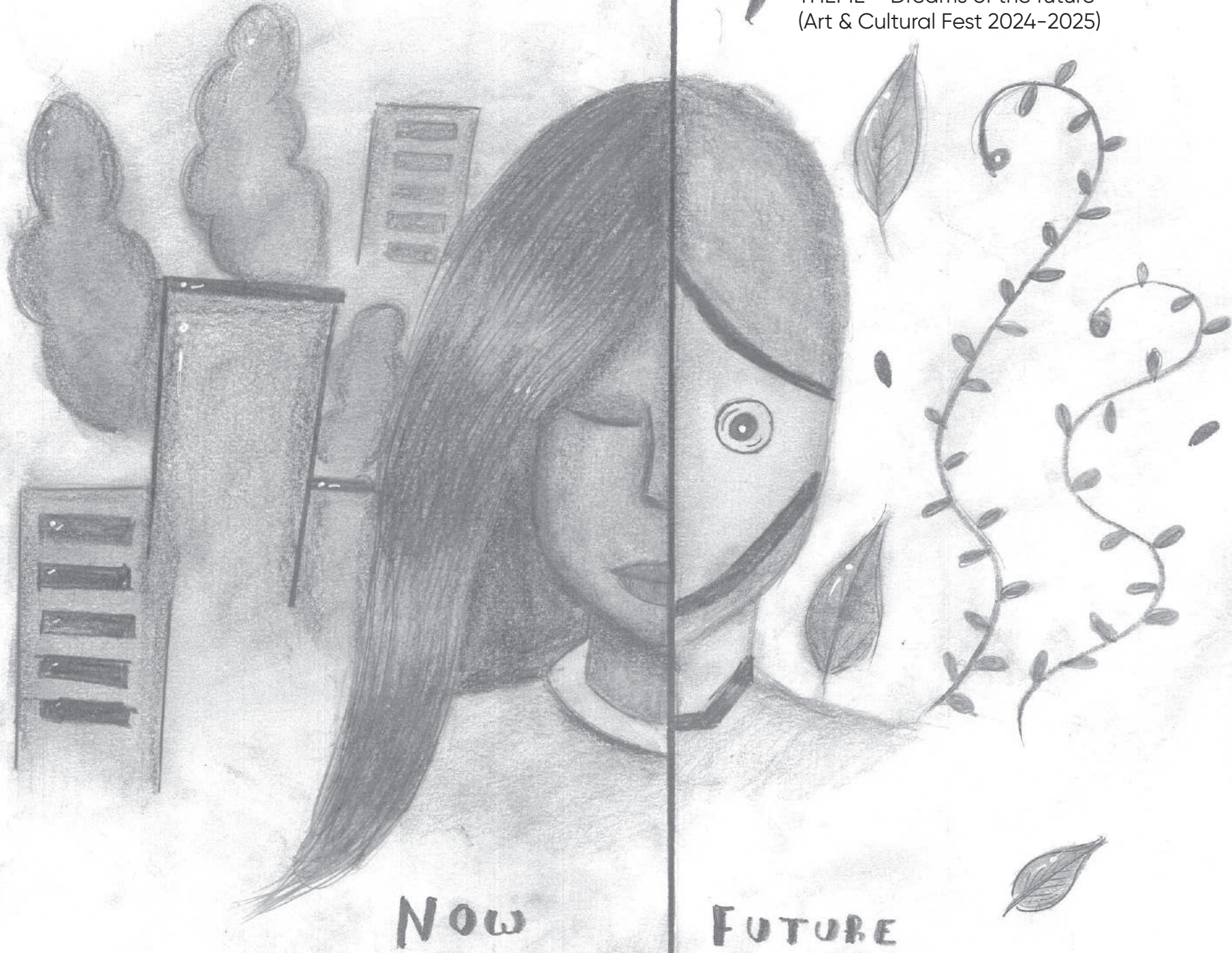
MIDHILA MITHUN

GRADE 5G

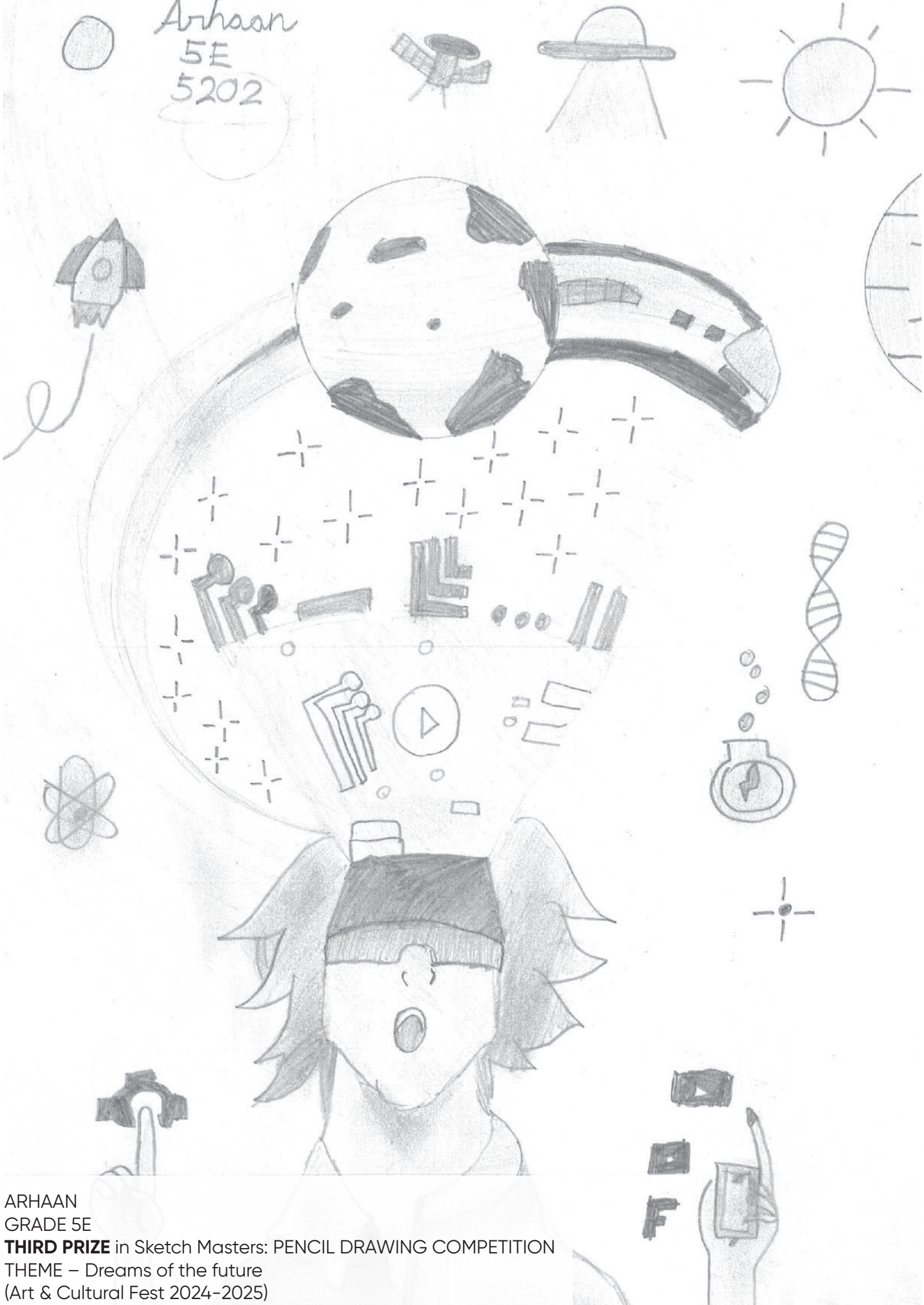
THIRD PRIZE in Sketch Masters: PENCIL DRAWING COMPETITION

THEME – Dreams of the future

(Art & Cultural Fest 2024-2025)



Arhaan
5E
5202



ARHAAN
GRADE 5E
THIRD PRIZE in Sketch Masters: PENCIL DRAWING COMPETITION
THEME – Dreams of the future
(Art & Cultural Fest 2024-2025)

Iha - 5D
5139

Under the sea



IHA
GRADE 5D
THIRD PRIZE in CANVAS CHRONICLES: PAINTING COMPETITION
THEME - Under the sea
(Art & Cultural Fest 2024-2025)

MIZAAN RAZA KHAN 5F



MIZAAN RAZA
GRADE 5F
SECOND PRIZE in CANVAS CHRONICLES: PAINTING COMPETITION
THEME – Under the sea
(Art & Cultural Fest 2024-2025)

SHIVAGANGA
GRADE 5A
FIRST PRIZE in CANVAS CHRONICLES: PAINTING COMPETITION
THEME – Under the sea
(Art & Cultural Fest 2024-2025)

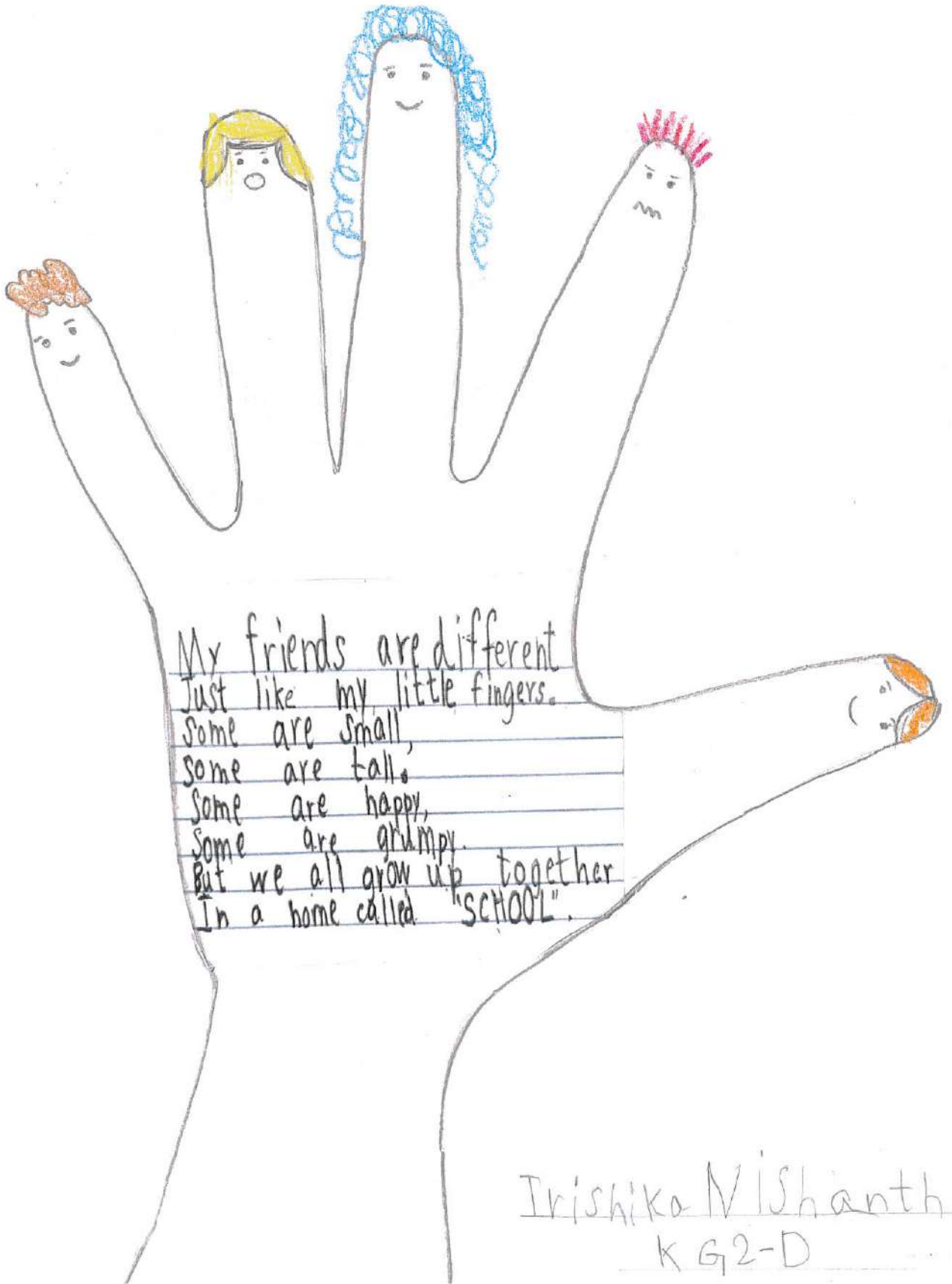






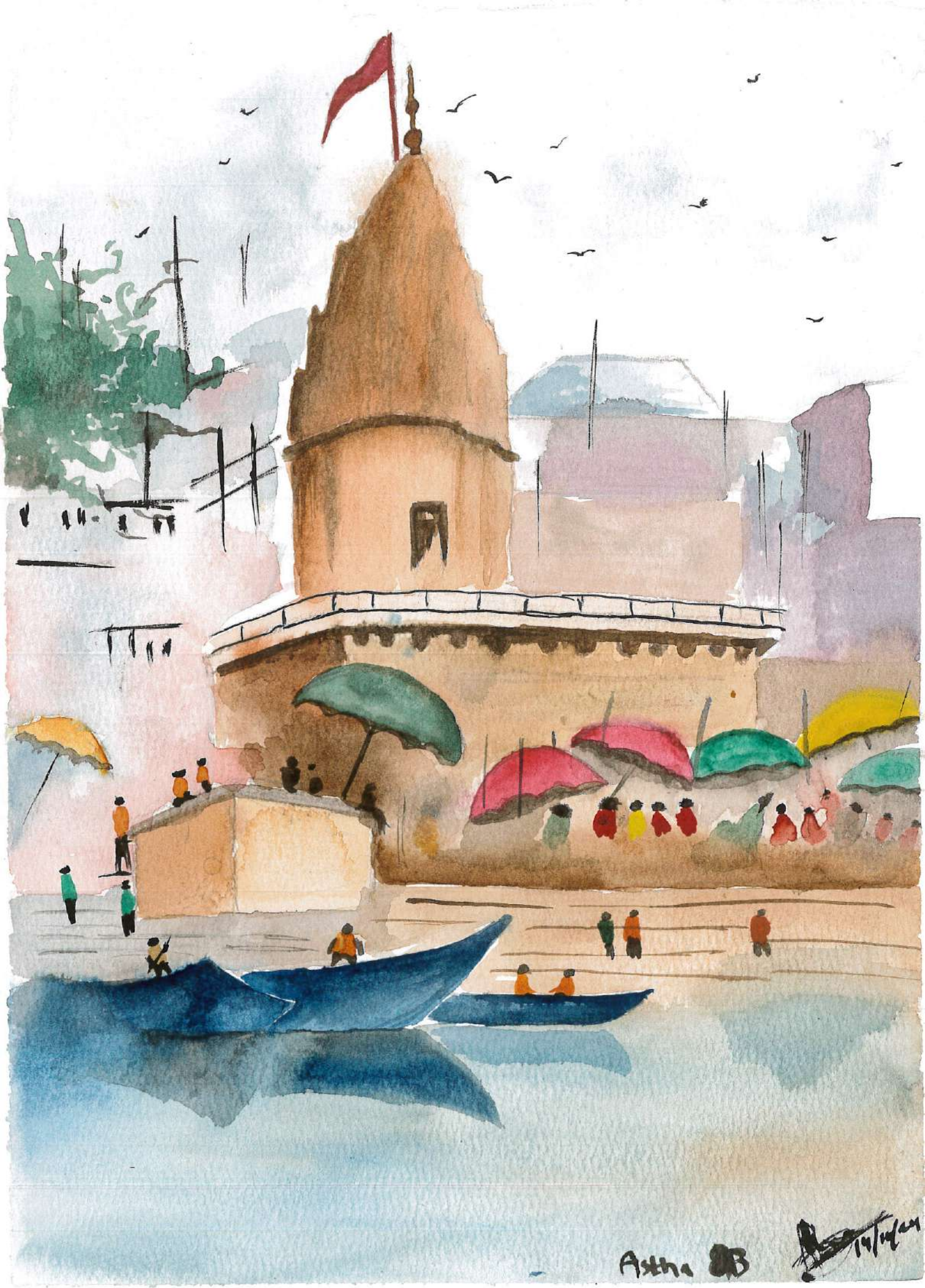
VEDHIKA-TYAGI
KG 2 (C)

Home Away From Home



My friends are different
Just like my little fingers.
Some are small,
Some are tall,
Some are happy,
Some are grumpy.
But we all grow up together
In a home called "SCHOOL".

Trishika Mishanth
K G 2-D



Astha BB

19/1/2024



SM55
© 2017

Name - Maura Tang
Class - 4-D
Gr. No - 5724





Arnar 98



A.
2024

Sharathwignesh
8-D





Rayah Ruyah 5F



VAIGA
5F



Sukhman Kaur 5-F





DHRUV PONNARIYAN
10-G, IIS-RSO

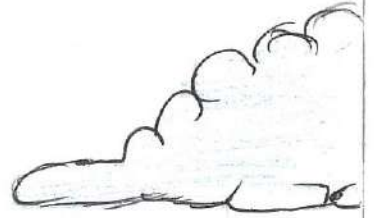
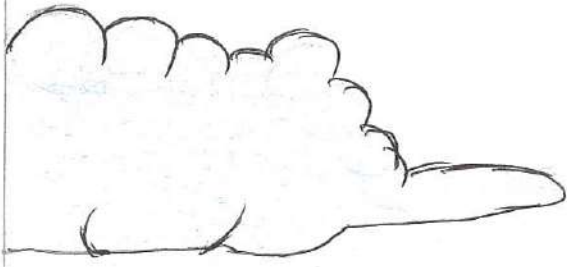
MY ART CAPTION

- Pioneering the Future : A Visionary's journey to Mars .
- Where imagination meets innovation, Elon Musk embarks on a futuristic adventure, bridging dreams and reality on the red planet .

DHRUV PONNARIYAN

10th - G

IIS - DSO







Happy 



Halloween

♡ 31st October
2024 ♡





Aadhi Dev
8E

WOLF'S DEPICTION



SHRSHIKESH SURAJ

8D 3439

115 VOICE : ART GALLERY



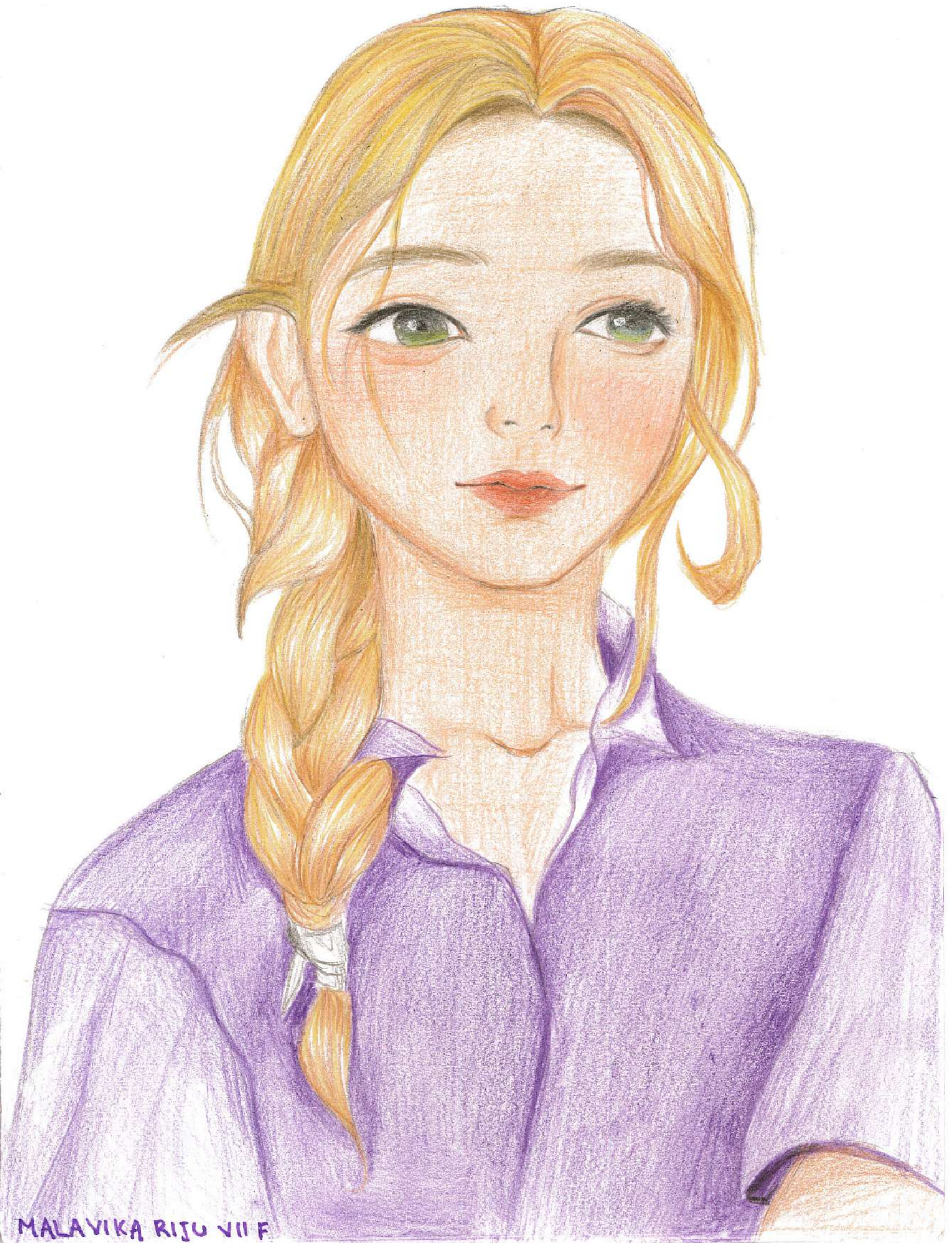
Things that make me **HAPPY**



Why it makes you happy?

Have a think and talk about your ideas with others. Draw one idea in each thought bubble - you can draw anything that makes you happy!





MALAVIKA RIJU VII F





Giselle 4B
6983



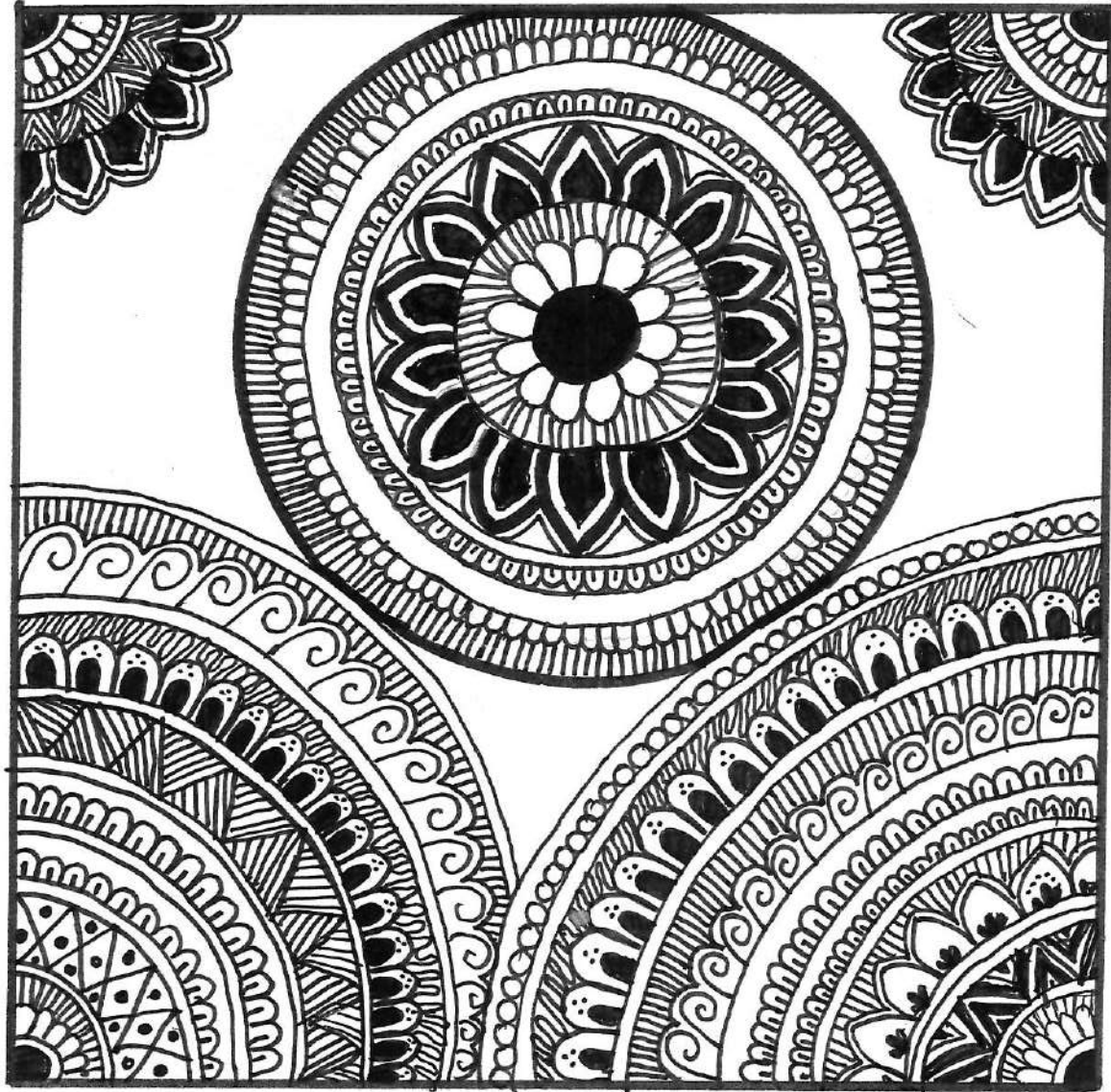


Fathima

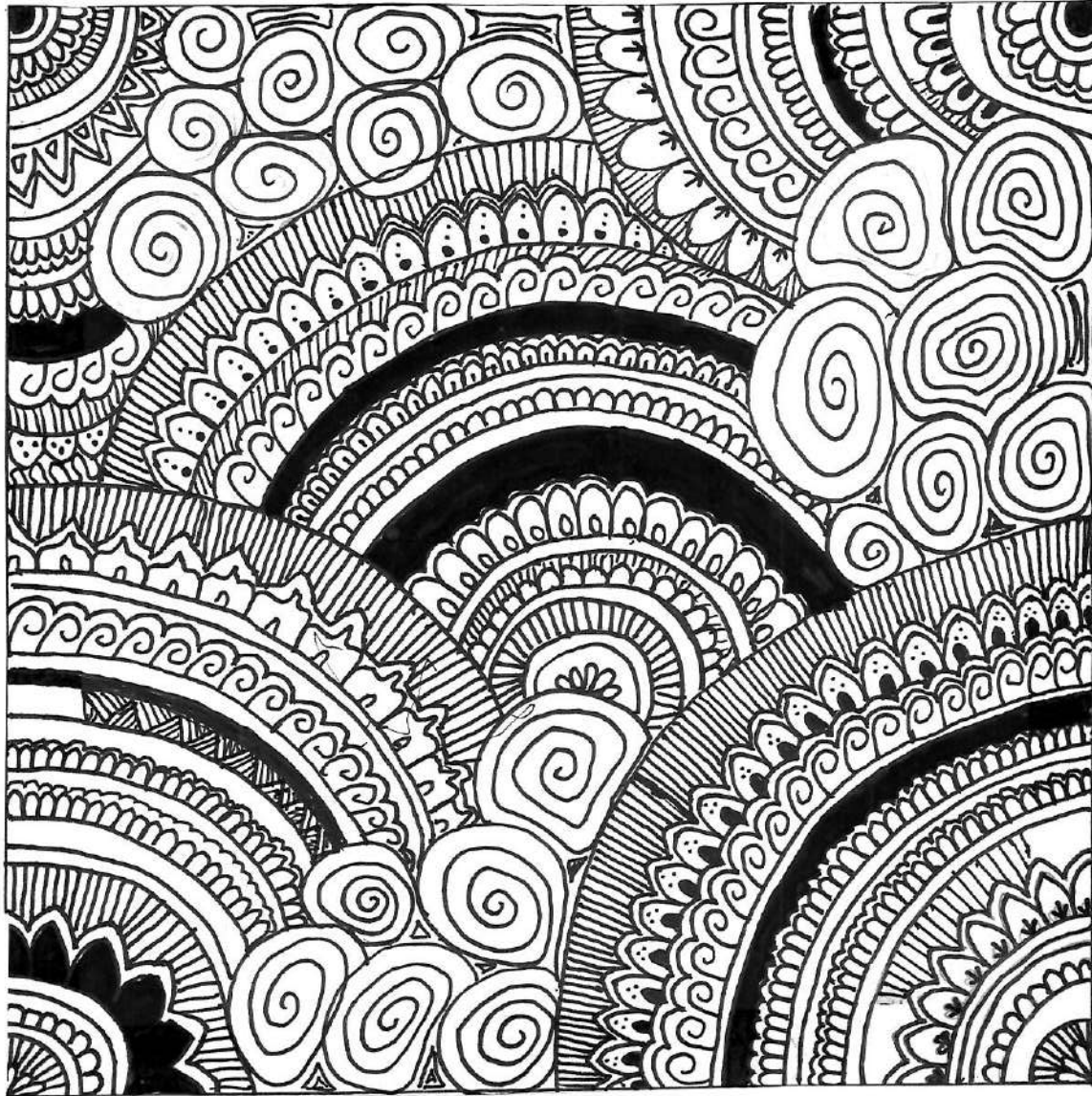
Hawwa Fathima



4C SS9S
Winaem
mittel
Lumer palel



By Seher
6A



BY Seher
6A

LUKE ABIN
5J





Devnanayan Abhilash
Grade 1T



Ranya..



made
sagi sree 2-A
5/11/21



NAME : Shatakshi

CLASS : 2-C

This group is a
in the forest they are
camping.

These are people doing camping
eg: finding twigs, making fire, Making burned marshmallow



by=saahitya .Rahul (2C)

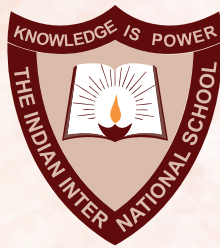


A BIG SMILE FROM THE SUN. Feb - 20





IRVING
K62-C



THE INDIAN INTERNATIONAL SCHOOL, DSO

Creative **HORIZONS:**
IGNITING *Imagination* 



TERM 1
(2024-2025)

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